Tawa SCD Club's Tribute to Maureen Robson

Saturday 7 December 2019, 7:30 pm
Ngaio Town Hall

NEW YEAR JIG (J8x32) 3C (4C set) **Maureen Robson RSCDS Bk 51**

1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again
https://my.strathspey.org/dd/dance/17898/

MORE THAN FRIENDS (S32x4) 4C (4C set **Maureen Robson – From North to South**
The description is at the end of this document

SALUTE TO MRS MAC (R32x8) 3C (4C set **Maureen Robson – From North to South**
The description is at the end of this document

MARIE'S JIG (J4x40) 4C (4C set) **Marie Malcolm – The Harbour City**

1 - 8 1c set | cast (2c up) ; 1c+3c RHA (2,1,3,4)
9 -16 2c+1c+3c Parallel Reels3 on sidelines, 1c start Lsh to 2c (2,1,3,4)
17 - 24 1c set | cast (3c up) ; 1c+4c LHA (2,3,1,4)
25 - 32 3c+1c+4c Parallel Reels3 on sidelines, 1c start Rsh to 3c (2,3,1,4)
33 - 40 1c set | dance up (4c up) ; cast off round 2c to 4pl (2,3,4,1)

SUGAR CANDIE (S8x32) 3C (4C set) **RSCDS Bk 26**

1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides
https://my.strathspey.org/dd/dance/6373/

DAVY NICK NACK (R8x32) 3C (4C set) **R M Campbell Glasgow Assembly**

1- 8 1s+2s+3s cross RH, set, cross back RH & set
9-16 1s turn RH 1.1/2 times, cast 1 place & turn LH once to face 1st corners
17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places
https://my.strathspey.org/dd/dance/1578/

THE AVIATOR (J8x32) 3C (4C set) **Carola Fischer RSCDS Bk 52**

1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set
https://my.strathspey.org/dd/dance/14401/

THE KING OF SPAIN'S DAUGHTER (S8x32) 3C (4C set) **Iain Boyd – The Crowded Hall**

1-8 1C + 3C dance an all-round poussette between 2C
9-16 1C cross down between 2C R hands, cast down round 3C, cross up between 3C R hands, cast up round 2C
17-24 1C + 2C dance an espagnole
25-28 1C dance 'corner pass and turn' with 1st Corners
29-32 1C dance 'corner pass and turn' with 2nd Corners

BUSY B (R8x32) 3C (4C set) **Maureen Robson – From North to South**
The description is at the end of this document

S U P P E R

JOHN MCALPIN (S8x32) 3C (4C set) **Hugh Foss Galloway Album**

1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
17-24 2L+1L+3L set, Adv+Ret & set while 2M+1M+3M stand for 2 bars, set, Adv+Ret
25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way
https://my.strathspey.org/dd/dance/3323/

THE BUTTON BOY (R8x32) 3C (4C set) **W Zobel Allanton Coll**

1- 8 1s dance reflection reels of 3 on own sides
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in 2nd place BtoB facing opposite sides
17-24 1s dance Double Triangles to end facing down (Lady on Mans right)
25-32 1s dance down, Lady dances under Mans arm & dance up to 2nd place own sides
https://my.strathspey.org/dd/dance/888/

THE STARRY EYED LASSIE (J8x32) 3C (4C set) **Martin Sprague RSCDS Bk 23**

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...
9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides
https://my.strathspey.org/dd/dance/6287/

THE SILVER TASSIE (S8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel
https://my.strathspey.org/dd/dance/6091/

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) **Roy Goldring RSCDS Leaflet Dances 28**

1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down as 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across
https://my.strathspey.org/dd/dance/5860/

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set **Roy Goldring 14 Social Dances**

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place
https://my.strathspey.org/dd/dance/9638/

Salute to Mrs Mac

32 bar reel for 3 couples in a 4 couple longwise set.

1 - 8 First, second and third couples dance reels of three on the sides. First couple cross down between second couple, second couple dance out and up and third couple dance in and up to begin. On the last two bars, first couple dance down between second couple to finish facing out while second couple dance up to first place. (All dance for 8 bars.)

9 - 12 First woman turns third man with left hands while first man turns third woman with right hands (releasing hands at the end of bar 11 to allow the first couple to cross to own sides in second place facing out). (All dance for 4 bars.)

13 - 16 First woman turns second woman with left hands while first man turns second man with right hands (releasing hands at the end of bar 15 to allow the first couple to cross to opposite sides in second place to finish facing out). (All dance for 4 bars.)

17 - 24 First couple cast down round third couple, lead up the middle between third and second couples, cross over and cast down round second couple.

25 - 32 Second, first and third couples dance six hands round and back.

Repeat having passed a couple.

Devised by Maureen Robson on Monday 15 August 2016 to celebrate my mother's 105th birthday on Sunday 30 October 2016. She was always called Mrs Mac by her friends and colleagues.

Recommended recorded music - "Set of Reels", track 9 on "Belfast Branch Diamond Jubilee Dances" played by Marian Anderson's Scottish Dance Band.

More than Friends

32 bar strathspey for 4 couples in a longwise set.

1 - 2	First couple dance down between second couple with nearer hands joined while fourth couple dance up between third couple with nearer hands joined. First and fourth couples finish in the middle facing partner.
3 - 4	First and fourth couples turn partner with both hands to finish with first couple facing up and fourth couple facing down.
5 - 8	First couple dance up between second couple with nearer hands joined and cast down round second couple while fourth couple dance down between third couple with nearer hands joined and cast up round third couple. Second couple step up and third couple step down on bars 7 and 8.
9 - 16	Second and first couples and fourth and third couples dance set and rotate.
17 - 20	First and second couples and third and fourth couples set and dance right hands across half way round.
21 - 24	First and fourth couples set and dance left hands across half way round while second and third couples set and cross over with right hands. All finish in the order 2 4 1 3.
25 - 32	Fourth and first couples dance an all round poussette. Repeat from new positions.

Devised by Maureen Robson in 2002 for Ngaire Watson and Hugh McLaughlin AND Gina Mintey and Dennis Williams, members of Tawa Club who were about to be married.

Recommended recorded music - “Strathspey”, track 3 on “Strictly Scottish, Volume One” played by Robert Whitehead and The Danelaw Country Dance Band.

Busy B

32 bar reel for 3 couples in a 4 couple longwise set.

1 - 8 First couple cast down round second couple, dance down between third couple with nearer hands joined and cast up round third couple to finish back to back facing first corners. Second couple step up on bars 1 and 2.

9 - 10 First couple set to first corners.

11 - 16 First couple cast, dance round third corner positions and into the middle (first man down between second couple and first woman up between third couple) (4 bars) and turn with right hands to finish back to back facing second corners (2 bars)
while
first corners turn with right hands (4 bars) and set (2 bars).

17 - 18 First couple set to second corners.

19 - 24 First couple cast, dance round fourth corner positions and into second place on the sidelines (4 bars) and cross over with right hands to finish on opposite sides facing out (2 bars)
while
second corners turn with right hands (4 bars) and set (2 bars).

25 - 32 First couple dance reels of three with corners passing first corners by right shoulders to begin. On bars 31 and 32, first couple cross diagonally to own sides in second place (first woman from third man's place and first man from first woman's place) to finish facing out ready to begin again.

Repeat having passed a couple.

After the second time through, first couple finish facing out and cast to the bottom of the set as the new first couple cast. Fourth couple step up.

Dance devised by Maureen Robson during the night of Wednesday 21 June 2017 for my granddaughter Brianna who is busy training to be a nurse. Dance amended on Saturday 24 March 2018.

The dance was the winner of the Scottish Country Dance Club of Canberra 2018 Scottish Country Dance Devisor's competition and is published in "The Second Canberra Book of Scottish Country Dances".

Recommended recorded music - "The Highland Lass", track 6 on "The Etive Selection" played by Alastair Hunter and the Lorne Scottish Dance Band.