

A TRIP TO PUKERANGI

48 R 4

- 1 - 8 All four couples dance eight hands round and back.
- 9 - 16 1st and 3rd couples dance figures of eight round the couple below.
- 17 - 18 1st couple dance down under an arch made by 2nd couple, who dance up one place
- 19 - 20 3rd couple dance up one place under an arch made by 1st couple
- 21 - 22 1st couple dance down under an arch made by 4th couple who dance up one place
- 23 - 24 1st couple half turn right hands to opposite sides
- 25 - 32 All four couples dance a reel of four on the side
- 33 - 40 1st couple cross over right hand and dance behind the 4th couple, in front of the 3rd couple and behind the second couple to top place. (4's move down on bars 35 & 36, 3's move down on bars 37 & 38, 2's move down on bars 39 & 40).
- 41 - 42 1st and 2nd couples dance right hands across halfway.
- 43 - 44 1st and 3rd couples dance left hands across halfway.
- 45 - 46 1st and 4th couples dance right hands across halfway.
- 47 - 48 All four couples dance half a turn right hand to own sides

Devised by Lorelee Hyde and Maureen Robson while on a trip on the train up the Taieri Gorge with a group of dancers from Dunedin Summer School 1992/3.

- 1 - 8 The meeting of the group at the Dunedin Railway Station
- 9 - 16 The winding track
- 17 - 24 The tunnels and viaducts
- 25 - 32 The notches (steep gullies)
- 33 - 40 The transfer of the engine to the other end of the train.
- 41 - 48 The quick return trip to Dunedin.

Repeat 3 more times