

THE LADY IN PINK

A 32 bar jig in a 5 couple longwise set.

Active couples are 1's and 3's.

1-2 Active couples turn right hand.

3-4 Active couples cast off on own sides, second and fourth couples step up.

5-8 Active couples turn left hand to face first Corners.

9-10 Active couples and corners all set.

11-12 Active couples turn corners with right hand to finish with active couples taking partners left hand, hand to form a line

13-14 Active couples and 1st corners all balance in line.

15-16 Active couples turn with left hand to 2nd corners.

17-22 Active couples and 2nd Corners repeat 9-14.

23-24 Active couples turn with left hand about $\frac{7}{8}$ around to finish facing each other across the set, on opposite side but in from the sideline.

25-30 Active couples set, cross right hand, cast off one place (fourth and fifth couples step up)

31-32 All take hands on the side and set.

Repeat from new positions

Devised late 2002. It is a teaching dance to introduce 5 couple dances. There are enough delays in the dance to enable the fourth couple to get used to being corners in two parts of the set, and enough partner contact that experienced dancers can guide less so through the dance.

Recommended music is "The Curlew" by P/M Donald MacLeod, and a suitable recording is "Spiffin" on the CD "Kardinia Capers", by David South and his band.

This dance was written for our treasured treasurer Yu Hayakawa, who loves to wear pink.