

Saw Ye My Wee Thing (J) Book 25 #9

1- 8 1s set, cross RH, cast round 2s, lead up and cross to places

9-16 2s set, cross RH, cast up round 1s, lead down and cross to places

17-24 1s followed by 2s lead down the middle and 2s followed by 1s lead back to top

25-32 2s+1s dance R&L

The Auld Grey Cat (R) Boyd – Let's All Dance

1- 8 1s cross RH and cast 1 place (2s step up), 1s cross LH and cast up to original places (2s step down)

9-16 1s dance mirror reels of 3 on sides (in and down to start)

17-24 1s lead down the middle and back

25-32 1s+2s dance Allemande

On The Banks Of Spey (S) Downey – They Stole My Wife

Third and fourth couples start on opposite sides.

1-8 1s+2s, 3s+4s dance the Rose. 3L and 4M set to begin

9-10 All take hands on side, set

11-14 1s+4s 4 hands across, finish nearer hands joined with partner, facing up or down.

14-16 1s+4s set.

17-24 1s+4s dance a modified tourbillon, 1M+4L, 4M+1L turning, set facing up and down, turn again, and all take hands on side and set

25-32 2s+4s, 1s+3s all round poussette

The Balgeddie Reel (R) Brandon – Honolulu Collection

1- 8 1M and 3M set turning on the spot (hands on hips), 1L and 3L dance toward partner and back to places

9-16 1L and 3L followed by partners cast 1 place, dance up between couple above, cast down 1 place (Men's side) and dance in give RH to 1st corner and LH to partner

17-24 1s and 3s balance in diagonal line with corners, dance on to 2nd corners, balance in diagonal line, 1s and 3s ½ turn LH into

25-32 All dance RH across (1L with 2s, 1M and 3L with 4s, 3M with 5s), 1s and 3s ½ turn LH and cast down 1 place

Jim Dougal of Eyemouth (S) Johnstone – Ladies of Dunse

1- 8 1s+2s set and Petronella-in-tandem into centre, circle 4H round to left ½ way and turn partners 2H ready for diagonal Poussette

9-16 2s+1s dance ½ Diamond Poussette, 2s+3s dance ½ Diamond Poussette ending on own sides.
132

17-24 3s dance diagonal R&L (2)3(1)

25-32 2s and 1s dance petronella turn into centre and set, 2s and 1s turn partners LH 1¼ times. 231

Blue Bonnets (J) Book 3 #5

1- 8 1L+2M Adv&Ret and dance back to back

9-16 1M+2L Adv&Ret and dance back to back

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 2 1

The Reel of the 51st Division (R) Book 13 #10

1- 8 1s set, cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to balance in diagonal line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

The Triumph (R) Book 1 #2

1- 8 1s lead down the middle and back to top, 1M presenting 1L to 2M

9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (holding hands) and with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head and all 3 dance up in "Triumph", 2M returns to place

17-24 1s dance special Poussette ($\frac{1}{4}$ turn, travel, $\frac{1}{4}$ turn, $\frac{1}{4}$ turn, travel, $\frac{1}{4}$ turn, $\frac{1}{2}$ turn) down the middle to 4th place as 2s+3s+4s step up

The Moudiewart (J) Book 11 #7

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s lead down the middle for 3 steps, back to top and cast to 2nd place

17-24 1s lead down between 3s and cast up to face 1st corners, set to 1st corners and set to 2nd corners

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross to places

The Gentleman (S) Book 35 #5

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance $\frac{1}{2}$ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and $\frac{1}{2}$ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and $\frac{1}{2}$ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

Broadford Bay (R) Leaflet 32

1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in and up to top, 1s casting to 2nd place

9-16 2s+1s+3s dance Grand Chain (2M and 1L end facing out)

17-24 2L+1M turn RH $1\frac{1}{2}$ and dance $\frac{1}{2}$ way round clockwise while

2M+1L dance $\frac{1}{2}$ way round anticlockwise and turn LH $1\frac{1}{4}$ times to end facing partners

25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 213

Eightsome or Thirtytwosome Reel (R) Book 2 #12

Introduction:-

1- 8 All circle 8H round and back

9-16 Ladies dance RH across (partners on their left) in St Andrew's Cross formation, change to Men dancing LH across in centre back to places

17-24 All set to partners twice and turn 2H

25-40 All dance Grand Chain (2 bars per hand)

Dance:-

8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M

1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round and back

9-16 1L sets to partner and turns 2H, 1st Lady sets and turns 3rd Man

17-24 1L dances reel of 3 with partner and 3rd Man passing partner LSh

25-32 1L sets in centre while others circles 7H round and back

33-40 1L sets to 4th Man and turns 2H, 1st Lady sets to 2nd Man and turns 2H

41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh and 1L retires to place as 2L goes into centre

Finale:-

1-40 Repeat Introduction. It is common to perform the Grand Chain in less than the allocated 16 bars, and use the remainder for a spin turn with partner.

The Thirtytwosome is based on the Eightsome, but with four couples on each side of the square, and four dancers in a line in the centre each time.

Cribs mostly based on those compiled by Charles Upton, Deeside Caledonian Society, and his successors.