

Linden's Diamond

A 4x32 bar Strathspey for 4 couples in a 4 couple longwise set.

Music suggested: The Dancing Dominie - George Meikle. "Scottish Dances Volume 10"

Bars.

- 1-8 1st couple with 2nd couple, 3rd couple with 4th couple, dance right and left, beginning by facing on the sides. 2nd and 3rd couples finish by dancing into a line up and down in the centre with ladies facing down and men facing up.
- 9-16 2nd and 3rd couples dance a reel of four in the centre, finishing in original places.
- 17-18 1st and 4th couples cross diagonally to the middle of the set, men passing the ladies across in front of them. (1st man with right hand, 4th man with left hand).
- 19-22 1st and 4th couples dance four hands once round.
- 23-24 1st and 4th couples continue the circle, but widen to allow 1st woman to lead 4th woman down the women's side while 4th man leads 1st man up the men's side. 2nd and 3rd couples step up. (Order is now 2,3,4,1)
- 25 -32 All four couples dance Eight Hands round and back.

Repeat from new places.

Devised for the 60th Anniversary of Linden Scottish Country Dance Club.

Ian Simmonds – May 2019

The Five Row Reel

Reel – 32 bars 3 Couples - 4 Couple Longwise set

Tune: The Five Row Reel (Peter Elmes)

Bars

- 1-4 1st and 2nd couples dance four hands across (right hands) and remain in the centre
- 5-6 1st Couple, retaining right hands, continue the turn to finish in second place on the opposite side. 2nd Couple dance up to top place on their own side – 2nd Woman casts up while 2nd Man dances up the side
- 7-8 1st and 2nd Couples, joining nearer hands on the sidelines, set once.
- 9-16 1st and 3rd Couples repeat bars 1-8 but use left hand. 3rd Man casts up while 3rd Woman dances up the side.
- 17-24 1st Couple cross over right hands, cast up one place, cross over again left hands and cast up to top place.
- 25-32 1st and 2nd Couples dance three-quarter right and lefts and set on the sides, joining nearer hands

Repeat, having passed a couple

Devised in 1983 to be danced to the tune that Peter Elmes composed and named for the five rows of treble keys on his button accordion