



Wellington Region Hogmanay  
Tuesday 31 December 2019, 8:00 pm  
Crofton Downs Primary School Hall  
Chartwell Drive, Crofton Downs



**SAW YE MY WEE THING (J8x32) 2C (4C set)**

**RSCDS Bk 25**

- 1- 8 1s set, cross RH, cast round 2s, lead up & cross to places
- 9-16 2s set, cross RH, cast up round 1s, lead down & cross to places
- 17-24 1s followed by 2s lead down the middle & 2s followed by 1s lead back to top
- 25-32 2s+1s dance R&L

**THE DANCING BEES (R8x32) 3C (4C set)**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

<https://my.strathspey.org/dd/dance/1535/>

**SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)**

**Thomas Wilson (18C) RSCDS Bk 27**

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH while 1M+2L change places & set; repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

<https://my.strathspey.org/dd/dance/5982/>

**SLEEPY MAGGIE (R8x32) 3C (4C set)**

**A Bowman RSCDS Bk 11**

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

<https://my.strathspey.org/dd/dance/6152/>

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

**Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

<https://my.strathspey.org/dd/dance/4805/>

**THE BRAES OF TULLIEMET (S8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides
- 9-16 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1st corners
- 17-24 1s set & turn 1st corner, set & turn 2nd corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

<https://my.strathspey.org/dd/dance/754/>

**THE DEN O'MAINS (J8x32) 3C (4C set)**

**Douglas Henderson Douglas Henderson**

**Coll**

- 1- 8 1s+2s+3s turn RH, 1s set, cast 1 place into middle facing up in prom hold
- 9-16 1s dance reel of 3 with 2L+3M giving RSh to 2L
- 17-24 1s dance reel of 3 with 2M+3L giving LSh to 2M & 1s end BtoB facing own side ready for...
- 25-32 1s dance Double Triangles with 2s+3s

<https://my.strathspey.org/dd/dance/1616/>

**THE KISSING BRIDGE (R8x32) 3C (4C set)**

**Romaine Butterfield RSCDS Bk 47**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

<https://my.strathspey.org/dd/dance/14977/>

**THE GENTLEMAN (S8x32) 3C (4C set)**

**Roz Scott Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

<https://my.strathspey.org/dd/dance/2437/>

**THE ABBOT OF UNREASON (J8x32) 3C (4C set)****Milton Levy Tin Woodman**

- 1- 8 1s dance down, 1L dances under 1M arm as he dances round below her & dance up to 2nd place BtoB in the middle facing opposite sides
- 9-16 1s set (as in Double Triangles), turn 1st corner RH, set again in Double Triangles & turn 2nd corners LH
- 17-24 1s reel of 3 on the sides giving RSh to 1st corners & cross to 2nd place own sides
- 25-32 All set 1 (PdB on R foot) & circle 6H round to left, all set (PdB on L foot) & circle 6H round to right

<https://my.strathspey.org/dd/dance/9286/>**THE MINISTER ON THE LOCH (S3x32) 3C set****Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

<https://my.strathspey.org/dd/dance/4411/>**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/5529/>

## S U P P E R

**THE HIGHLAND FAIR (J8x32) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

<https://my.strathspey.org/dd/dance/2910/>**CATCH THE WIND (R8x32) 3C (4C set)****Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

<https://my.strathspey.org/dd/dance/1087/>**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)****Golden Jubilee Dances**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

<https://my.strathspey.org/dd/dance/4555/>**NONE SO PRETTY (R8x40) 3C (4C set)****T Wilson RSCDS Bk 19**

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice while 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
- 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
- 33-40 1s+2s dance Allemande

<https://my.strathspey.org/dd/dance/4968/>**THE HUNTING HORN (J8x32) 3C (4C set)****P McBride SCD Archives**

- 1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double Triangles
- 9-16 1s dance Double Triangles & end facing 2nd corners
- 17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
- 25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

<https://my.strathspey.org/dd/dance/3027/>**MR WILLIAM BROWN'S REEL (R8x32) 3C (4C Set)****Hugh Foss Galloway Album**

- 1- 8 1s+2s+3s dance reflection reels on own sides (1s in & down to start)
- 9-16 1s turn RH into 2nd place (2s up), dance out & cast round 3s & turn LH into 2nd place own sides
- 17-24 2s+1s dance 1/2 R&L & dance DoSiDo with partner
- 25-32 1s+2s turn partners RH 1.1/2 times to own sides, turn on sides LH 1.1/2 times

<https://my.strathspey.org/dd/dance/4726/>

## C E R E M O N Y

Continued next page ...

**THE EIGHTSOME REEL (R40+8x48+40) Sq.Set****RSCDS Bk 2**

Introduction: -

- 1- 8 All circle 8H round & back
- 9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
- 17-24 All set to partners twice & turn 2H
- 25-40 All dance Grand Chain (2 bars per hand)
- Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M
- 1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back
- 9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
- 17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
- 25-32 1L sets in centre while others circles 7H round & back
- 33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
- 41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place as 2L goes into centre

Finale: -

- 1-40 Repeat Introduction

<https://my.strathspey.org/dd/dance/1931/>**THE ROBERTSON RANT (S80) Sq.Set****Mrs Douglas Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

<https://my.strathspey.org/dd/dance/5637/>**MAIRI'S WEDDING (R8x40) 3C (4C set)****James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

<http://my.strathspey.org/dd/dance/4102/>