6.25 Reels of three

All reels of three are variations of the basic reel of three. Reels of three can be danced on the sidelines, across the dance or diagonally.

6.25.1 Reel of three on the sidelines

This figure is similar to a figure of eight on the sidelines. The reel, if drawn on the floor, forms a figure of 8 with well-rounded loops at both ends.

The pattern of the reel danced by the three women is described below. The three men dance the same pattern at the same time.

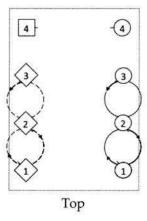
Steps: 8 travelling steps

No. of bars: 8

This formation usually begins with 1st woman facing down and 2nd and 3rd women facing up. It finishes with all dancers in their starting positions.

Bars

- 1 1st and 2nd women dancing to the left on a curve, pass by the right while 3rd woman dances up to the right on a curve.
- 2 1st and 3rd women pass by the left while 2nd woman dances up to the right, round the loop, to face down.
- 3–4 2nd and 3rd women pass by the right while 1st woman dances down to the left, round the loop, to face up.
- 1st and 2nd women dancing to the right on a curve, pass by the left while 3rd woman dances down to the left round the loop, to face down.
- 1st and 3rd women pass by the right while 2nd woman dances down to the left, round the loop, to face up.
- 7–8 2nd and 3rd women pass by the left, while 1st woman dances up. All dancers finish in their starting positions.



Example: The Isle, Graded Book No. 15.

Note: To finish 3rd woman pulls back by the right and 1st woman pulls back by the left. When the basic reel begins by passing left instead of right as described in 6.25.1 and 6.25.9, the figure of eight pattern of the reel is still followed.