

6.26 Rights and lefts

This formation may be danced across or up and down the set or in dances round the room. The pattern is that of a square.

Note: the hands are released at shoulder height as dancers pass each other.

6.26.1 Rights and lefts for two couples

Partners face each other across the set.

Steps: 8 travelling steps

No. of bars: 8

Bars

- 1-2 Giving right hands to partners, 1st and 2nd couples cross over to change sides.
- 3-4 Giving left hands, 1st and 2nd women and 1st and 2nd men change places on the sidelines.
- 5-6 Giving right hands to partners, 2nd and 1st couples cross over to change sides.
- 7-8 Giving left hands, 2nd and 1st women and 2nd and 1st men change places on the sidelines to finish in original places. On bar 8, 1st man and 2nd woman pull back by the left to dance into place (polite turn).

Example: *The Duke of Atholl's Reel*, Book 16.3

6.26.2 Half rights and lefts

This is half the previously described formation, danced with four steps to four bars of music, 1st man and 2nd woman finishing with a polite turn.

Example: *Middling, thank you*, Book 15.8