

## THE GREAT TEDDY BEAR HUNT

A 32 bar jig in a 4 couple set.

**1-8** 1C dance a figure of eight around 2C, crossing between 2C to begin.

**9-16** 2C followed by 1C dance a figure of eight similarly around 3C, finishing with 2C in first place, and 1C in second facing in and down. The order for the crossings should be 2L, 2M, 1L, 1M.

**17-28** 1C, 3C and 4C dance  $1\frac{1}{2}$  mirror double crossover reels on the sides. To wit: 1C dancing crossing to opposite sides on bars 17 and 18 through third place, 3C out and up, crossing over on bars 19 and 20 and 4C in and up (4C do not cross in these reels). 1C cross back to own sides on bars 25 and 26 and 3C on bars 27 and 28, 3C finish facing out and down 1C facing in and up. Finish with the set in order 2C, 4C, 3C, and 1C.

**28-32** 1C and 3C turn  $1\frac{1}{2}$  times, with LH on the men's side and RH on the ladies side.

Finishing order 2,4,1,3.

Repeat with a new top couple.

**Notes** Devised 4/3/2020. Whilst in covid-19 lockdown houses have put teddy bears into windows and around houses in New Zealand motivating the "great teddy bear hunt." Recommended tune is "The Teddy Bear's Picnic" (John W. Bratton) composed in 1907. There is a nice recording called "Fete Champetre" by David Hall and his band and another called "Pink Panda's Picnic" by Gordon Shand and his Scottish Dance Band.

**Teaching Notes** Obviously this is a fugue and may take a wee bit of work especially with the reels. These should be thought of as "Last of the Laird" reels except for the bottom couple. The tandem figure of eight movement needs the second couple not to be tardy.