



Example: *The Clansman*, Book 32.8

### 6.37 The tourbillon

This formation is a method of progression for two couples in a longwise set. In strathspey time the turns are danced giving both hands. In quick time, the turns are danced giving right hands.

**Steps:** 2 travelling steps, 2 setting steps and 4 travelling steps

**No. of bars:** 8

Bars

- 1-2 1st and 2nd couples, giving both hands, turn partner halfway round. After one bar, 1st man releases his left hand to dance down into 2nd woman's place while 1st woman dances into her original place. 2nd woman similarly releases her left hand to dance up into 1st man's place while 2nd man dances into his original place.
- 3-4 1st and 2nd couples, taking hands on the sidelines, set.
- 5-6 1st and 2nd couples turn partner with both hands halfway round. After one bar, 1st woman releases her left hand to dance across the set into 2nd man's place while 1st man dances into 2nd woman's place. 2nd man similarly releases his left hand to dance across the set into 1st woman's place while 2nd woman dances into 1st man's place.
- 7-8 2nd and 1st couples, giving right hands, cross over.

Example: *Sands of Morar*, Book 45.6