

Whimsy

88 bar jig for 3 couples in a triangular set

- 1-2 Men **advance**
3-4 Men **retire** as women **advance**
5-8 Men **set** twice as women **circle** LEFT two places and **set** pulling back RIGHT shoulder
- 9-16 **Star rights and lefts**
- 1-2 Change places with vis-à-vis with RIGHT hand (those going in pass LEFT shoulder to face next outside person counterclockwise)
3-4 Change places with vis-à-vis with LEFT hand (those going in pass RIGHT shoulder to face next outside person clockwise)
5-8 Repeat 1-4 to finish facing original partner
- 17-20 **Turn** partner with RIGHT hands half way (stay close), **cast** RIGHT to end on sides of triangle in partner's place
21-24 **Pass** partner by RIGHT, **dance** LEFT shoulder round the next person and back to partner to join both hands
- 25-32 **Fugue:**
- From 1st place
- 1-2 **Slip** across set
3-4 **Set** starting with inside foot, woman turning clockwise under man's outside arm
5-6 **Slip** back across set
7-8 **Set** starting with inside foot, woman turning counterclockwise under man's outside arm, end facing partner
- From 2nd place – as above but starting on Bar 26 (through Bar 33)
From 3rd place – as above but starting on Bar 27 (through Bar 34)
- 33-36 Couple in 1st place **Shetland back step*** (4 bars)
Couple in 2nd place **Shetland back step** starting on Bar 34 (3 bars)
Couple in 3rd place **Shetland back step** starting on Bar 35 (2 bars)
37-40 All polka one place counterclockwise
- 41-56 **Repeat Bars 25-40**, couple in 1st place starts
- 57-58 Women **advance**
59-60 Women **retire** as men **advance**
61-64 Women **set** twice as men **circle** LEFT two places and **set** pulling back RIGHT shoulder

Whimsy (cont.)

65-72 **Star rights and lefts**

73-76 **Turn** partner with RIGHT hand half way (stay close), **cast** RIGHT to end on sides of triangle in own place

77-80 **Turn** partner with RIGHT hand once round

81-88 **Circle** round and back

Devious Devisor: Gary Thomas, January, 2006

Music: "Whimsy" by Gary Thomas

***Shetland back steps:** Men hop on right bringing left up behind calf (and), set left down behind right (one), repeat contra (and two); women the same starting on left

This dance is definitely for performance purposes only. It has elements of old time ballroom dancing, with enough twists and turns to keep you hopping.