

LONG JOHN SILVER

A 32-bar three couple hornpipe composed for the Johnsonville Scottish Country Dance Club on the occasion of its silver jubilee.

- 1-2 1st couple right hands across half way round with the second couple, flowing into -
- 3-4 1st couple left hands across half way round with the third couple, finishing at the bottom on their own sides (2nd and 3 couples on opposite sides).
- 5-6 Joining hands on the sides, all three couples set, the second couple advancing towards each other to take hands forming a "V".
- 7-8 All three couples set (see diagram 1 for the position and path into the next figure).
- 9-16 1st and 2nd couples a double figure of eight around the standing 3rd couple, the first couple casting up and the second couple dancing down and crossing over to begin. First couple finish in third place facing down and out, second couple at the top in the sidelines.
- 17-24 1st couple cast up round third couple (third couple moving down as they do so), lead up between second couple, gentleman crossing the lady over, and cast round second couple into second place (diagram 2: please note, there is plenty of time for this figure and it should not be rushed).
- 25-32 1st, 2nd and 3rd couples dance reels of three on the side, 1st couple dancing in and down to begin. All three couples cross up to their own sides after passing through second place (see diagram 3).

Repeat having passed a couple.

Aline Hines.

Diagrams

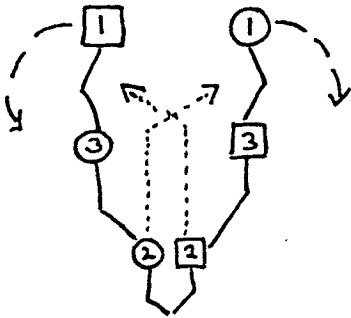


Diagram 1.

(Bars 5 and 6 and
entry into next figure)

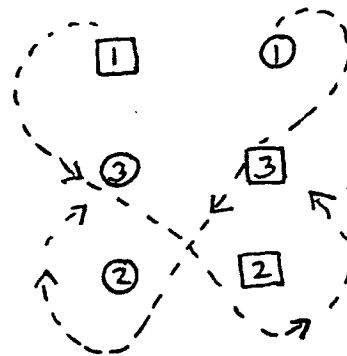


Diagram 2

(Bars 17-24)

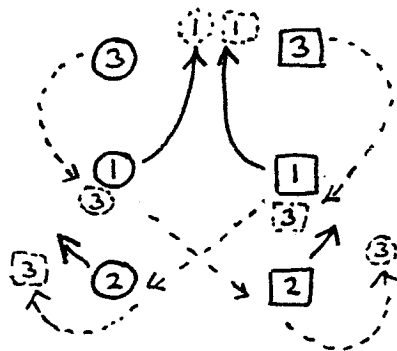


Diagram 3.

The reels.

1st and second couples follow a
similar track to the 3rd couple.

Finishing 2 1 3 on own sides

Aline. Hines.