

Johnsonville Tartan Night Monday 19 April 2021

1 ROSNOR ABBEY J40 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– 1W+2M turn RH ½ to face each other | set ; turn LH back to places, set
- 9– 1M+2W repeat
- 17– 1c lead down the middle and up
- 25– 1c+2c Allemande
- 33– 2c+1c R&L.

(Note: [1-2] and [9-10] now specify half turns, superseding older instructions.

2 MR MICHAEL BEAR'S REEL R32 · 3/4L

Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c RHA ; LHA
- 9– 1c cast off 2, meet, dance to top, cast (2c up) (2,1,3)
- 17– 1c+3c RHA ; LHA
- 25– All circle6 and back (2,1,3)

3 THE BIRKS OF INVERMAY S32 · 3/4L

Thomas Skillern: RSCDS XVI 2 · Crib: E-cribs

- 1– 1M+2W turn BH ; 1W+2M turn BH {3} to places, [on 8] 1c+2c+3c dance in
- 9– 1c+2c+3c Promenade
- 17– 1c cross RH, cast ; lead up, cross and cast (2c up)
- 25– 2c+1c+3c Circle6 and back

4 THE COLLEGE HORNPIPE R32 · 3/4L

W Boag (18C): RSCDS XX 12 · Crib: E-cribs

- 1– 1c+2c+3c circle6 and back, finishing in couples for
- 9– 1c+2c+3c Promenade
- 17– 1c cross RH, cast off one {3} cross LH, cast off one | lead up to face 1cnrs (2c up on [19-20])
- 25– 1c SetH&G with clap on [31] and Petronella Turn to own sideline

5 THE COLERAINE RANT R32 · 2/4L

Rod Downey: The Golden Bear Collection · Crib: E-cribs

- 1-- 1c set | ½ Fig8 down | set (1x,2)
- 9-- 2c set | ½ Fig8 up | set (1x,2x)
- 17-- 2c with 1c following dance down, all change sides, W passing above M and under joined arms, and up (1,2)
- 25-- 1c+2c Poussette (2,1)

6 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.

7 THE MERRY ODDFELLOWS J32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c A&R ; half R&L
- 9– 1W+2M, turn RH 1½ to original places ; 1M+2W repeat
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette

8 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs

- 1– 1c+2c set | cross Rsh (no hands) ; repeat
- 9– 1c down the middle and up, 2c step in
- 17– 1c+2c Allemande, finish facing 1cnr
- 25– 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

9 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9– 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17– 1M+2c & 1W+3c Rsh reels3 across
- 25– 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

10 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.