



Johnsonville Tartan Night

7:30pm, Monday 28 June 2021
Khandallah Town Hall, Ganges Rd, Khandallah



* This dance is a wee bit tricky, choose partners carefully

** Please only dance this if you know it. Newer dancers might care to watch

GALLOWAY HOUSE (R8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s cast down on own sides, turn out & back to places
- 9-16 1s+2s circle 4H round & back
- 17-24 1s turn RH, cast 1 place & turn LH
- 25-32 2s+1s dance R&L

<https://my.strathspey.org/dd/dance/2389/>

THE CAMPBELLS ARE COMING (J32) Round the Room

RSCDS Bk 24

Progressive 2 couple dance, 2 facing 2 round room, Lady on Man's right

- 1- 8 All turn RH, face partner & set advancing to Bal-in-Line with Ladies in middle giving RH to each other & LH to partners
- 9-16 Ladies 1/2 turn RH into Ladies' Chain ending back in original places
- 17-24 All dance R&L starting by giving RH to other partner
- 25-32 All Adv+Ret & dance on passing other partner RSh to face oncoming couple

<https://my.strathspey.org/dd/dance/984/>

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

<https://my.strathspey.org/dd/dance/2030/>

MERRY LADS OF AYR (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)
- 9-16 1s lead down the middle (3s step down) & back to face 1st corners
- 17-24 1s set to & turn 1st corners, set to & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32

<https://my.strathspey.org/dd/dance/4325/>

* STARGAZERS

A description of this dance is at the end of this document

FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set)

N Gow RSCDS Bk 1

- 1- 8 1s lead down the middle & up to end facing 1st corners
- 9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)
- 17-24 1s set to & turn 1st corners, set to & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s set twice & turn 2H 1.1/2 times

<https://my.strathspey.org/dd/dance/2166/>

S U P P E R

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

<https://my.strathspey.org/dd/dance/5802/>

THE KISSING BRIDGE (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 47

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

<https://my.strathspey.org/dd/dance/14977/>

**** THE LIBRARY OF BIRMINGHAM (S4x40) 4C****Kenneth J Reid RSCDS Bk 49**

- 1- 8 1s+2s also 3s+4s dance Rose Progression: -
1- 2 1M+2L set as 1L+2M change places RH
3- 4 1M+2L 1/2 turn 2H as 1L & 2M dance into partners place
5- 6 1M+2L cast into each other's place as 1L+2M 1/2 turn 2H
7- 8 1M & 2L dance into 2nd/1st places own side as 1L & 2M cast to right to new places (3s+4s dance similarly)
9-16 All dance clockwise 1/2 way round set, all set. All 1/2 turn partner RH into allemande hold
17-24 3s+4s also 1s+2s dance 6 bars of allemande. All 1/2 turn LH to opp sides. (Men face up, Ladies down)
25-32 All dance anticlockwise 1/2 round set. 1s+2s also 3s+4s circle 4H round to Right 1 2 3 4
33-36 All 4 couples Set+Link with middle dancers linking 2 places; end dancers linking 1 place as follows:
33-34 All set
35-36 1M dances down to 2nd place, 2M to 4th place, 3M casts up to 1st place, 4M to 3rd place while 1L casts to 2nd place, 2L to 4th place, 3L dances up to 1st place, 4L to 3rd place to end 3 1 4 2
37-40 3s+1s also 4s+2s circle 4H round to Left
<https://my.strathspey.org/dd/dance/16534/>

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**John Bowie Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places
<https://my.strathspey.org/dd/dance/3980/>

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back
<https://my.strathspey.org/dd/dance/5525/>

STARGAZERS A 32-bar Strathspey for four couples.**Rod Downey – They Stole my Wife**

- 1-2 All take hands on the side and set.
3-4 First couple casts off to second place, while fourth couple casts up into third place, second couple gives left hands and crosses up to first place on opposite sides, third couple gives right hands to cross down to finish in fourth place on opposite sides.
5-8 First couple dances a half figure of eight around the second couple above them and fourth couple dances a half figure of eight around the third couple below. 9-16 Second and first, and third and fourth couples dance a modified tourbillon as follows. (Described for the first and second couples)
9-10 Second and first couples turn partner with both hands opening after one bar, by first man and second woman releasing left hand (and partners right) but retaining nearer hands, out to finish with second couple on the women's side (that is, so the second lady is still in original place) and first couple on the men's side (so that the first man is still in original place), perhaps slightly in. Retain nearer hands.
11-12 First and second couples set with nearer hands joined on the sides, facing across the set.
13-14 First and second couples turn partner with both hands as above, and this time first woman and second man release left, to finish on opposite sides (in progressed places) in the middle facing, up and down the set-first couple in first place facing down and second couple in second place facing up, both couples with nearer hands joined.
15-16 First and second couples set once with nearer hands joined with partner.
17-24 The four men, and the four ladies respectively, dance a reel of four on the sides.
25-28 First woman and second woman turn one and half times with the right hand; similarly first and second men, third and fourth women, and third and fourth men.
29-32 First and fourth men, and similarly first and fourth women turn one and a half times left hands. Finish in order 2,4,1,3. Repeat from new positions.

Devised May 2007. Given to Aline and John Homes, long time Johnsonville members and "stargazers" on clear nights. Recommended tune recommended tune "The Banks of Spey" is a lovely old traditional tune, and could be played ABAB or ABBA. (Use this unless danced at the same time as the next dance. If danced on the same night use something like "The Brig O' Bervie" or a similar traditional tune.) A suitable recording is on "Campbell's Birl" by Muriel Johnstone and Keith Smith, from Scotscores music.