

**Lower Hutt SCDC Annual Dance September 4<sup>th</sup>, 2021, 7.30pm Knox Church Hall,  
High Street, Lower Hutt.**

Please note Dances highlighted in Yellow are dances for everyone. Dances with 1 \* means find a good partner and \*\* means only dance if you know it well

**HOOPER'S JIG** (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1's cross passing RSh, cast to 2nd place and dance RH across with 3's  
9-16 All clap and 1's cross passing RSh, cast to 1st place and dance LH across with 2's  
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L  
change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to  
2nd place), 2's step up on bars 23-24  
25-32 2's+1's dance Right & Left. 213

**THE PAWLING PORCH** (R8x32) 3C (4C set) Elaine Brunken Moments in Time

1- 8 1's set, cast to 2nd place (2's step up), dance down between 3's and cast up to 2nd place  
9-16 1's with 1st corners Advance & Retire 1's turn 1st corners RH  
17-24 1's with 2nd corners Advance & Retire 1's turn 2nd corners RH, 1's pass RSh to 2nd place own  
side  
25-32 2's+1's+3's circle 6H round and back. 213

**THE PAISLEY WEAVERS** (S3x32) 3C set Derek Haynes Carnforth Collection 6

2's start on opposite sides

1- 8 1's cross down RH and cast down behind 3's, cross up RH and cast up round 2's  
9-16 1's+2's+3's dance Grand Chain, 1M and 2M face out  
17-24 1's+2's dance Ladies' Chain  
25-32 1's+2's dance ½ R&L (Men polite turns), 1's+3's dance ½ R&L

**\* PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1's cross RH and cast 1 place (2's step up 3-4), 1's dance RH across with 3's. 1's end with Man  
facing his 1st corner with his partner behind him  
9-16 1's dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1's dance  
Alternating Tandem ½ reel of 3 with 2nd corners  
17-24 1's dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1's dance  
Alternating Tandem ½ reel with Ladies' 2nd corner (position)  
25-32 1M followed by partner dance into LH across with 2's, 1's retain LH and ½ turn to own sides and  
2's+1's+3's set

**THE WIND DRAGON** (R8x32) 3C (4C set) Iain Boyd Island Bay Collection 2

1- 8 1's cross down to dance reels of 3 on opposite sides and end 1st place opposite sides  
9-16 1's lead down and back crossing to end facing Ladies' side (1M behind 1L)  
17-24 1's dance Tandem reel of 3 across with 2's (RSh to 2L). 1's end in middle at top with 2's  
stepping in behind them ready for...  
25-32 1's+2's dance Allemande

**\*\*THE FLOWER OF GLASGOW** (S3x32) 3C set Ruth Taylor RSCDS Book 46

1- 8 1L followed by partner casts 2 places, 1L Crosses & Casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2's and 3's face up, 1's down) 2(1)3

9-16 2's+1's+3's dance Circulating Allemande:

2's and 3's dance normal Allemande but end in 3rd/1st place as 1's Allemande (down) and up to 2nd place opposite sides. 3(1)2

17-24 1's dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312

25-32 1's+2's dance Diamond Poussette

**THE LAIRD OF MILTON'S DAUGHTER** (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1's set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1's dance Corner Chain with 1st and 2nd corners:

1's change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1's who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1's and 1's end with a ½ turn LH to 2nd place own sides

25-32 2's+1's+3's circle 6H round and back

**\*SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1's cross RH and cast to 2nd place, 1's dance ½ Fig of 8 round 2's

9-16 1's+3's dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2's (LSh to 2M) and 1's end 3rd place while 3M followed by 1M dance reel of 3 with 4's (LSh to 4L) and 3's end in 2nd place. 2314

25-32 1's+4's dance ½ R&L, turn partners RH 1½ times. 2341

**FAIR DONALD** (S8x32) 3C (4C set) RSCDS Book 29

1- 8 1's dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side, into centre to face 1st corners

9-16 1's dance full diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners

17-24 1's dance full diagonal Reel of 4 with 2nd corners and end in centre facing up between 2's

25-32 1's cast to 2nd place and 2's+1's+3's set, 2's+1's+3's turn partners 2H. 213

**\*BEACH DANCER** (J8x32) 3C (4C set) Eddy West 2003

1- 8 1's set and cross RH, 1's set to 2s on sides and change places LH

9-16 2's+1's dance Ladies' Chain

17-24 1M followed by 1L casts behind 3L and 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd place, (4 bars), 2's+1's turn LH on sides

25-32 1's dance reels of 3 on sides giving RSh to 3's

**\*SETON'S CEILIDH BAND** (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1's cross RH and cast 1 place (2 step up), dance down between 3's (3s step up) and cast down behind 4's to 4th place (4s step up)  
9-16 1's dance reflection reels of 3 on opposite sides (1s in and up, 4's out and down)  
17-24 1's cross RH and cast up 1 place, lead up between 3's and cast up behind 2's to 1st place own sides  
25-32 1's dance reflection reels of 3 on own sides (1's in and down, 2's out and up)  
33-40 1's cross RH and cast down 1 place (2 step up) 1's give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners  
41-48 Balance-in-Line and 1's dance out and cast down behind 3's, meet and lead up to top crossing to 1st place own sides (2's step down)  
49-60 1L+2L and 1M+2M change places RH on sides and 2's+1's cross over LH, repeat with 3's and 4s until reaching the bottom of the set  
61-64 All turn partners RH 1½ times

**THE CAPTAIN'S HOUSE** (R8x32) 3C (4C set) Holly Boyd RSCDS Graded 3

1- 8 1's turn RH, cast (2's step up), cross LH to face out in 2nd place opposite sides  
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start. 1s finish facing 1st corners  
17-24 1's dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners finishing in 2nd place opposite sides. (3)(1)(2)  
25-32 3's+1's+2's turn partners RH and dance clockwise ½ way round set to own sides. 213

**THE FLOWERING HEATHER** (S3x32) 3C set

COLLIN

1-8 1+2Cs dance a Diamond Poussette  
9-16 1W+2M dance in then cast away pulling back RS (1W cast up, 2M cast up),  
While 2W+1M on (bars 11+12) curve to their Right through the centre,  
Then 2+1Cs dance 4 hands round to the left.  
17-24 2+1+3Cs take hands on the side & set, dance Back to Back then set again.  
25-32 1C cross RH cast off (3C step up 27+28) 1C turn 2Hs 1½ to finish in 3<sup>rd</sup> place.

**\*\*THE AVIATOR** (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

1- 8 1's lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2's step up 3-4)  
9-16 1's (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L  
17-24 1's (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out  
25-32 1's dance up, round 2's by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**\*\*THE FIRST RAIN OF SPRING** (J3x32) 3C Wouter Joubert RSCDS Book 49

1- 8 1's dance down, cast up round 3's, meet, dance up to 1st place facing out. 1's+2's  $\frac{1}{2}$  turn (Men LH, Ladies RH)

9-16 2's+1's dance double Figs 8 (1's cross up, 2's cast to start)

17-20 1's+3's  $\frac{3}{4}$  turn RH into line up/down in middle facing partner and set

21-28 1's+3's dance  $\frac{1}{2}$  Celtic Reel:

21-22 1's+3's pass partner RSh

23-24 1M+3L dance clockwise while 1L+3M dance  $\frac{3}{4}$  round each other LSh to face partners in line across

25-26 1's+3's pass partner RSh

27-28 1L+3M dance clockwise while 1M+3L dance  $\frac{3}{4}$  round each other LSh to face partners in line up/down set

29-32 3's+1's  $\frac{3}{4}$  turn partners RH to side lines and 2's+3's+1's set

**\*\*THE WATER OF LEITH** (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

1- 8 1's+3's set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3's dance same round 4's. 1's+3's change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1's+3's dance reel of 4 in middle

17-20 1's+2's also 3's+4's dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2's+4's step up 23-24)

25-32 1's+4's (middle couples) dance Espagnole:

25-26 1's+4's cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1's+4's cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4's turn RH as 1s turn LH

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1's+2's set and dance RH across  $\frac{1}{2}$  way, set and dance LH across  $\frac{1}{2}$  way back to place

9-16 1's lead down the middle and back to top

17-24 1's+2's dance Allemande

25-32 2's+1's+3's circle 6H round and back. 213