

Lower Hutt Scottish Country Dance Club Annual Dance 2023 Crib Sheet

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1's dance Fig of 8 on own sides (pass 2's Right Shoulder to start). 1L ends facing out
9-16 Reels of 3 on sides (1's+2's pass Right Shoulder to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2's, behind 2M, across set to 2nd place own side (2's step up 23-24)
25-32 1's+3's dance RH across. 2's+1's dance LH across. 1L finishes facing out, ready to start again. ["New Year Jig" \(RSCDS Book 51\) - YouTube](#)

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1's cross down to dance reflection reels of 3 on opposite sides
9-16 1's cross down to dance reflection reels of 3 on own sides
17-24 1's cross RH, cast to 2nd place and dance ½ Fig of 8 round 2's
25-32 1's dance down between the 3's, cast up to 2nd place and 2's+1's+3's turn partners RH.
[Maxwell's Rant - YouTube](#)

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

1- 8 1's set and ½ turn RH into promenade hold, 1's dance ½ Right Shoulder reel of 3 with 2's (2's end on opposite sides)
9-16 1's dance ½ Left Shoulder Reel of 3 with 3's and ½ Right Shoulder reel of 3 with 4's
17-24 1's followed by 4's+3's+2's cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
25-32 All set to partners and turn 2H into 4H round (2's with 3's and 4's with 1's)

[Butterscotch and Honey & Postie's Jig \(Medley\) - YouTube](#)

**** EILEEN WATT'S REEL** (R3x32) 3C set John Wilkinson Magazine Dances 2005-2009

1- 8 1's cross RH and cast 1 place, lead down LH crossing below 3's and cast up to 2nd place own side
9-16 2's and 3's petronella turn into middle and set, 1's petronella turn into middle (1L between 2's and 1M between 3's) and all set
17-24 2L+1L and 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M and 3L up/down (2M and 3L do not pass Left Shoulder at end of reel) and end Men face down, Ladies up
25-32 All chase clockwise ½ way to own sides and turn RH. 312

[Eileen Watt's Reel - YouTube](#)

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1's set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1's dance Corner Chain with 1st and 2nd corners:
 1's change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1's who turn LH in centre to face 2nd corners
 1's change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1's and 1's end with a ½ turn LH to 2nd place own sides
25-32 2's+1's+3's circle 6H round and back

[The Laird of Milton's Daughter, 32-bar jig, Lord Craigmyle - YouTube](#)

THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39

1- 8 All circle 8H round and back

9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH

17-24 1's+3's dance reel of 4 (Ladies start by passing Left Shoulder as Men set)

25-32 All set Highland Schottische to corners, turn 2 Hands twice

33-40 2's+4's dance reel of 4 (Ladies start by passing Left Shoulder as Men set)

41-48 All set Highland Schottische to corners, turn 2H twice

49-56 All Ladies circle left to face partners (Ladies Back to Back), set to and turn partners 2H

57-64 All Men circle right to face partners (Men Back to Back), set to and turn partners 2H

65-72 All dance Grand Chain

73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

[The Robertson Rant - YouTube](#)

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

1- 8 1's cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1's cross down to dance reels of 3 on opposite sides to end in partner's place

17-24 1's lead down middle and cross to own sides (Lady under Man's arm), 1's lead up to top and end facing partner with 2H joined

25-32 1's+2's dance Poussette. 213

[Kissing Bridge - YouTube](#)

**** THE LUCKENBOOTH BROOCH** (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

1- 8 1's in promenade hold (Lady on Man's left) dance reel of 3 with 2's (Right Shoulder to 2M) and end facing 3M

9-16 1's dance reel with 3's (Right Shoukder to 3M) ending with 1's dancing into centre facing Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2's facing down and 1L+3's face up as 2's+3's dance R&L

25-32 2's+1's+3's set twice, 1's turn RH 1¾ times to 2nd places

Note: 2nd time through bars 29-32: 1's turn ¾ RH and dance down to 4th place (4s step up)

[The Luckenbooth Brooch - YouTube](#)

THE LAMMERMUIR HILLS (S8x32) 2C (4C set) Roy Goldring Wells House

1- 8 1's+2's dance Diamond Poussette

9-16 1L+2M cross RH and cast behind partners back to original places, 1's+2's dance RH across

17-24 1M+2L cross LH and cast behind partners back to original places, 1's+2's dance LH across

25-32 1's+2's dance the Knot.

[The Lammermuir Hills, strathspey devised by Roy Goldring - YouTube](#)

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1's cross RH to double triangle position with 2's+3's and set, 1's cast up to top and dance down until they are between 2's and 3's
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2's+3's dance down centre
17-24 3's followed by 2's+1's dance up and 3's+2's cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1's dance up to top and cast down to 2nd place opposite side, 1's dance ½ Fig of 8 around 2's to end in 2nd place on own sides.

[Shiftin' Bobbins - YouTube](#)

The Maxina

St Bernard's Waltz

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1's cross down RH to face out between 2's and 3's giving hands to each corner and set, 1's cast round 1st corner to form lines of 3 across with 2's/3's and 2's+1's+3's set
9-16 1's (turning to right) dance Right Shoulder reels of 3 across and 1's end passing Left Shoulder to 2nd place on opposite sides
17-24 1's lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2's+1's dance R&L

[The Sailor - YouTube](#)

**** BEST SET IN THE HALL** (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1's set and 1L followed by partner casts below 3's. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1's set to 1st corners and dance Right Shoulder round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position
13-16 1's+1st corner person set and 1st corner persons dance Right Shoulder round each other into diagonal opposite corners while 1's dance in and pivot to right to face 2nd corners
17-24 1's repeat bars 9-16 with 2nd corners and end passing Right Shoulder to 2nd place opposite sides. (3)(1)(2)
25-32 3's+1's+2's chase clockwise ½ way and turn partners RH

[Best Set in the Hall - YouTube](#)

**** BALMAHA** (S8x32) 3C (4C set) Derek Haynes Carnforth Collection 6

1- 8 1's+2's set, circle 4H round to left, turn 2H into promenade hold facing up
9-16 1's+2's dance Allemande 1's end turning LH to face 1st corners
17-20 1's dance Right Shoulder round 1st corner position and end facing 2nd corners as corners ½ turn and twirl to dance out to opposite corners
21-24 1's repeat with 2nd corners
25-32 1's dance RH across (M with 3's at top, L with 2's), 1's followed by 3's/2's dance clockwise ½ way to own sides

[Balmaha - YouTube](#)

**** BEACH DANCER** (J8x32) 3C (4C set) Eddy West 2003

1- 8 1's set and cross RH, 1's set to 2's on sides and change places LH
9-16 2's+1's dance Ladies' Chain
17-24 1M followed by 1L casts behind 3L and 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd place, (4 bars), 2's+1's turn LH on sides
25-32 1's dance reels of 3 on sides giving Right Shoulder to 3's

[Beach Dancer, 32-bar jig devised by Eddy West - YouTube](#)

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1's cross RH and cast to 2nd place, 1's dance ½ Fig of 8 round 2's
9-16 1's+3's dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2's (Left Shoulder to 2M) and 1's end 3rd place while 3M followed by 1M dance reel of 3 with 4's (Left Shoulder to 4L) and 3's end in 2nd place. 2314
25-32 1's+4's dance ½ R&L, turn partners RH 1½ times. 2341

[Scott Meikle - YouTube](#)

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1's turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)
9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 1's+3's (bottom 2 couples) dance the Bourrel:
1M+3L set advancing, ¾ turn 2H and twirl to end Back to Back (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner
1's+3's set to partners and turn 2H to own sides having changed places. 231

[RSCDS Aberdeen Branch - Jean Martin of Aberdeen - YouTube](#)

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1's+2's set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1's lead down the middle and back to top
17-24 1's+2's dance Allemande
25-32 2's+1's+3's circle 6H round and back. 213

[The Deil Amang The Tailors, Scottish Country dance - YouTube](#)

Dances highlighted in yellow are for everyone. If dances have an asterix, only dance if you know the dance well.