



Hogmanay

Thursday 31 December 2021, 8 pm
Knox Church Hall, High Street, Lower Hutt



Some dances will be walked. * Dances are more challenging

EASY PEASY RIGHTS & LEFTS (J4x32) 4C (4C set)

Gaye Collin

- 1-8 1L+2L+3L Adv+Ret, 1s+2s+3s turn RH
9-16 1M+2M+3M Adv+Ret, 1s+2s+3s turn LH, 1s finish facing out
17-24 1s cast behind lines (2s+3s step up bar 19-20). 1s meet below 4s, dance up one place & cast round 4s to bottom (4s step up 23-24)
25-32 4s+1s dance R&L
<https://my.strathspey.org/dd/dance/19136/>

THE CAPTAIN'S HOUSE (R8x32) 3C (4C set)

Holly Boyd RSCDS Graded 3

- 1-8 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opp. sides
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start. 1s finish facing 1st corners
17-24 1s dance 1/2 diag. reel of 4 with 1st corners, pass RSh, dance 1/2 diag. reel of 4 with 2nd corners finishing in 2nd place opp. sides (3) (1) (2)
25-32 3s+1s+2s turn partners RH and dance clockwise 1/2 way round set to own sides 2 1 3
<https://my.strathspey.org/dd/dance/15177/>

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
25-32 2s+1s+3s dance Allemande. 3 1 2
<https://my.strathspey.org/dd/dance/894/>

ECCLEFECHAN FELINE (J8x32) 3C (4C set)

Bob McMurty Le Petit Chat Celtique

- 1-8 1s dance Fig. 8 on own sides (1s dance in/down to start), taking nearer hands where possible
9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)
<https://my.strathspey.org/dd/dance/12848/>

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

L Henderson, Bk 52

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back
<https://my.strathspey.org/dd/dance/14903/>

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1-8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H
<https://my.strathspey.org/dd/dance/2030/>

* THE AMATEUR EPIDEMIOLOGIST (R8x32) 3C (4C set)

A Oliver, Covid 19 Collection

- 1-8 1c set | pass RSh ; cast two places (2c up) | dance up to face 1cnrs
9-16 Set H&G (2,1,3)
17-24 1/2 Reel4 on 1diag, pass RSh ; 1/2 Reel4 on 2diag (3x,1x,2x)
25-32 All chase clw 1/2 ; 1c birl to 2pl (2,1,3)
<https://my.strathspey.org/dd/dance/20537/>

YAN TAN TETHERA (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 2

- 1-8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s while 1M dances 1/2 Fig of 8 round 3s
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
`1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides
<https://my.strathspey.org/dd/dance/7239/>

*** THE FLOWER OF GLASGOW (S3x32) 3C set**

Ruth Taylor RSCDS Bk 46

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
9-16 2s+1s+3s dance "Circulating Allemande":-
2s & 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
25-32 1s+2s dance Diamond poussette
<https://my.strathspey.org/dd/dance/12941/>

SCOTT MEIKLE (R4x32) 4C (4X set)

Alice McLean Book 46

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1
<https://my.strathspey.org/dd/dance/10920/>

THE ST BERNARD'S WALTZ (W16) Round the room dance

Couples in ballroom hold face anticlockwise round room, Ladies on the outside

- 1- 8 All in waltz hold take 3 steps (Lady right, Man Left) & stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)
9-16 All take 2 steps back out & Lady turns under Man's right arm, all waltz round room
<https://my.strathspey.org/dd/dance/8154/>

SUPPER

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
25-32 2s+1s dance R&L
<http://my.strathspey.org/dd/dance/2979/>

THE PAWLING PORCH (R8x32) 3C (4C set)

Elaine Brunken Moments in Time

- 1- 8 1s set, cast to 2nd place (2s step up), dance down between 3s & cast up to 2nd place
9-16 1s with 1st corners Adv+Ret & 1s turn 1st corners RH
17-24 1s with 2nd corners Adv+Ret & 1s turn 2nd corners RH
25-32 2s+1s+3s circle 6H round & back
<https://my.strathspey.org/dd/dance/12892/>

*** THE WATER OF LEITH (S4x32) 4 Couple Set**

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s also 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 4s turn RH as 1s turn LH
<https://my.strathspey.org/dd/dance/15649/>

VIOLYNNE (R8x32) 3C (4C set)

Rod Downey

- 1-8 1c Mirror Figs8 on own side, start inwards and give hands to standing couples
9-16 Mirror Reels3 on the sides, 2c starts out and up, finish 1c facing 2c
17-24 1c with 2c dancing up and following dance down the middle, and up 1c leading (2c split)
25-32 1c+2c Poussette (2,1,3)
<https://my.strathspey.org/dd/dance/12567/>

*** THE AVIATOR (J8x32) 3C (4C set)**

Carola Fischer RSCDS Bk 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set
<https://my.strathspey.org/dd/dance/14401/>

THE SHORES OF SOLWAY (S8x32) 3C (4C set)

Roy Goldring 10 Social Dances

- 1- 8 1s dance in & cast to 3rd place, 2s repeat
 9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
 17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back
<https://my.strathspey.org/dd/dance/6057/>

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)
<http://my.strathspey.org/dd/dance/16523/>

CEREMONY

*** THE EIGHTSOME REEL (R40+8x48+40) Sq.Set**

RSCDS Bk 2

Introduction: -

- 1- 8 All circle 8H round & back
 9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
 17-24 All set to partners twice & turn 2H
 25-40 All dance Grand Chain (2 bars per hand)
 Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M
 1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back
 9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
 17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
 25-32 1L sets in centre while others circles 7H round & back
 33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
 41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place as 2L goes into centre

Finale: -

- 1-40 Repeat Introduction

<https://my.strathspey.org/dd/dance/1931/>

*** CULLA BAY (S4x32) Sq.Set**

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place
<https://my.strathspey.org/dd/dance/1473/>

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back
<https://my.strathspey.org/dd/dance/1582/>