



# Kelburn's Farewell

2:30 pm, Sunday 19 June, 2022  
St Michael's Church Hall, Upland Road, Kelburn



## THE BORROWDALE EXCHANGE (R32) Round the Room

Derek Haynes Carnforth Coll 2

Round the Room in 3 Couple Circles

- 1- 8 All circle 6H round & back
- 9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
- 17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptnr followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

<https://my.strathspey.org/dd/dance/713/>

## ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

<https://my.strathspey.org/dd/dance/5802/>

## THE WATER OF LEITH (S4x32) 4 Couple Set

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- `29-32 4s turn RH as 1s turn LH

<https://my.strathspey.org/dd/dance/15649/>

## SOCIETY PIPER (R8x32) 3C (4C set)

Roy Goldring 10 Social Dances

- 1- 8 1s dance 1/2 Fig of 8 round 2s & meet in centre facing down, 1/2 turn 2s with nearer hand & 1/2 turn 3s with other hand 1s ending in 3rd pl opp sides
- 9-16 1s dance 1/2 Fig of 8 round 3s & meet in centre facing up, 1/2 turn 3s with nearer hand & 1/2 turn 2s with other hand
- 17-24 1s dance down centre to 2nd place, set to 3s (2s step up), set to partner & set to 2s
- 25-32 1L dances RH across with 2L+3L on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2nd place own sides

<https://my.strathspey.org/dd/dance/6177/>

## ROTHESAY RANT (J4x32) Sq.Set

Anna Holden SCDs

- 1- 8 All 1/2 turn partners RH, retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning inwards
- 9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies' Chain & 1/2 R&L
- 17-24 2s+4s dance 1/2 Ladies' Chain & 1/2 R&L
- 25-32 All circle 8H round & back

<https://my.strathspey.org/dd/dance/5703/>

## SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

<https://my.strathspey.org/dd/dance/6373/>

## MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

<https://my.strathspey.org/dd/dance/4239/>

## HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

<http://my.strathspey.org/dd/dance/2979/>

**SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)**

Thomas Wilson (18C) RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top  
 9-16 1L+2M set & change places RH while 1M+2L change places & set; repeat  
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place  
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

<https://my.strathspey.org/dd/dance/5982/>**THE CRANBERRY TART (J8x32) 3C (4C set)**

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place & sets  
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

<https://my.strathspey.org/dd/dance/9157/>**TAP THE BARREL (R3x32) 3C set**

S Burrige Ness House 2

- 1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold  
 9-16 All dance Allemande  
 17-24 1s set & cast 1 place, 3s set & cast up 1 place  
 25-32 All circle 6H round & back

<https://my.strathspey.org/dd/dance/8526/>**KELBURN'S FAREWELL (J8x32) 3C set**

Chris Totton Leaflet

Description at the end of this crib sheet

**CITY OF BELFAST (S3x32) 3C set**

Lucy Mullholland Belfast Diamond

**Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

<https://my.strathspey.org/dd/dance/13847/>**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/5529/>

## SUPPER

### Kelburn's Farewell

3-Couple Jig in a 4-Couple Set Suggested Music: Vale of Atholl (Heather Hills)

- 1-2 First couple set.  
 3-8 First couple lead down the middle (3 bars) and up to second place (3 bars), first man passing his partner in front to face up, man behind the lady. Second couple step up on bars 3-4.  
 9-16 First couple dance right hands across with second lady.  
 First couple (in tandem with lead change) dance 1/2 diagonal reel of 3 with third man and second lady, passing third man left shoulder to begin.  
 17-24 First couple dance left hands across with second man.  
 First couple (in tandem with lead change) dance 1/2 diagonal reel of 3 with third lady and second man, passing third lady right shoulder to begin.  
 All finish in the middle facing down:  
 - Second man and third lady curving in, their partners stepping in on bar 24,  
 - First couple in second place, lady dancing out slightly wider so man can dance up beside on her right, and both pull right shoulder back to face down.  
 25-32 Third, first and second couples dance 6 bars of an upside-down allemande. On bars 31-32, all couples 1/2 turn partner left hand out to place on own side.

*Repeat from second place.*

Devised April 2022