

Linden Annual Dance 2022

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

FIVE ROW REEL (R8x32) 3C (4C set)

Ian Simmonds, Linden Collection 1

- 1- 8 1s and 2s dance RH across, 1s retain RH and turn to 2nd place opposite side, as 2s dance up to 1st place. 1s and 2s set
9-16 1s and 3s dance LH across, 1s retain LH and turn to 3rd place own side, as 3s dance up to end place. 1s and 3s set
17-24 1s cross RH cast up 1 place, cross LH and cast to 1st place
25-32 1s+2s dance 3/4 R&L and set.

THE SHORES OF SOLWAY (S8x32) 3C (4C set)

Roy Goldring 10 Social Dances

- 1- 8 1s dance in & cast to 3rd place, 2s repeat
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

THE BUTTON BOY (R8x32) 3C (4C set)

W Zobel Allanton Coll

- 1- 8 1s dance reflection reels of 3 on own sides
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in 2nd place BtoB facing opposite sides
17-24 1s dance Double Triangles to end facing down (Lady on Mans right)
25-32 1s dance down, Lady dances under Mans arm & dance up to 2nd place own sides

CAMPING AT VICTORIA MINES (S8x32) 4C (4C set) https://youtu.be/L_yXhAYUGY8

Iain Matcham Well 60th

- 1- 8 1M with 2L set to and change places RH, 1L with 2M and 1M with 3M, set to and change places LH
9-16 1M with 4L and 1L with 3L set to and change places RH, 1L with 4M set to and change places LH
17-24 All set, 1s and 3s cross up one place while 2s and 4s cast 1 place, all set then 2s and 4s cross up one place as 1s and 3s cast 1 place
25-32 All set & turn partner 2H opening out to circle 4H round to left 2s with 3s (at top) and 4s with 1s (at bottom)

THE PIPER & THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st cmrs, 1st cmrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrs
`1s change places RH with 2nd cmrs, 2nd cmrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

- 2s start on opposite sides
1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
17-24 1s+2s dance Ladies' Chain
25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

Linden Annual Dance 2022

THE AMATEUR EPIDEMIOLOGIST (R8X32) 3C (4C set) <https://youtu.be/ERfbGF13WtY>

Andrew Oliver Well 60th

- 1- 8 1s set and pass RSH, cast 2 places (2s move up) 1s dance up to face 1st corners
9-16 1s dance Hello Goodbye with corners and finish on opposite sides
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSH, 1s dance 1/2 diagonal reel with 2nd corners
25-32 All chase 1/2 way round clockwise. 1s birl in 2nd place.

SUPPER

FAIR ENOUGH (J4x32) 4C set

Liza Halpenny RSCDS Bk 51

- 1- 8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
9-16 2s+3s dance allemande
17-24 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s round 3s, 4s round 2s)
25-32 All circle 8H round & back

MOMENTUM (R8X32) 3C (4C set) <https://youtu.be/d2bbMAvx0N4>

Gaye Collin Well 60th

- 1-8 1s cross RH & cast (2s step up & face out 3-4); 1s+2s turn on sides (1L+2M LH, 1M+2L RH)
9-16 2s+1s+3s dance 1/2 mirror reels of 3 on sides (1s in/down, 2s & 3s loop into place at end); 1s dance up NHJ, cast to 2nd place opp side 3 (1) 2
17-20 3s+1s+2s dance Set+Link for 3 couples. 2s & 3s finish on sides facing partner, 1L between 2s at top, 1M between 3s at bottom
21-24 1s turn 1.1/4 RH to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s
1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrs while 1s dance in & pivot to right to face 2nd cnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

THE SWAN AND THE TAY (S3x32) 3C set

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs
21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrns), 1/2 diagonal reel with 4th corner (pstrns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back