

## **Johnsonville & Capital City Annual Dance**

### **19 August 2023**

#### **THE HIGHLAND FAIR** (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place  
9-16 1s+2s turn partners RH back to place and then turn LH  
17-24 1s followed by 2s, lead down the middle and 2s lead back to the top  
25-32 2s+1s dance R&L

#### **THE SUMMER ASSEMBLY** (R88) Sq.Set Roy Goldring RSCDS Book 35

1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners  
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place  
17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place  
33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat  
49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)  
57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)  
65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)  
73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)  
81-88 All circle 8H round and back

#### **MISS GIBSON'S STRATHSPEY** (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round  
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner  $\frac{3}{4}$  LH finishing in middle facing opposite sides ready for...  
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

#### **MAJOR IAN STEWART** (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s  $\frac{1}{2}$  turn partners RH and dance RH across  $\frac{1}{2}$  way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place  
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners  
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

**THE SAILOR** (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

**LADY GLASGOW** (S8x32) 3C (4C set) MMM 1

1- 8 1s+2s+3s set cross RH, set and ½ turn RH into Promenade hold

9-16 1s+2s+3s Promenade

17-24 1s set and cast to 2nd place, 1s dance DoSiDo

25-32 2s+1s+3s circle 6H round and back

**SETON'S CEILIDH BAND** (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)

9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners

41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn partners RH 1½ times

**THE MEETING OF THE WATERS** (R8x48) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s+2s dance reel of 4 across (1M and 2L pass LSh while 1L and 2M cast), 1L+2M pass RSh at end, 1L ends facing out

9-16 1s dance parallel Figs of 8 round 2s and 3s on own sides (pass 2s RSh to start)

17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side and cross to own side as 1M ends Men's side (2s step up on bars 19-20)

25-32 1s dance RH across with 3s and LH across with 2s

33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)

41-48 2s+1s+3s circle 6H round and back. 213

**BALMORAL STRATHSPEY** (S4x32) 4C set John A Charles RSCDS Book 22

1- 8 1s+2s and 3s+4s dance R&L

9-16 1s+2s and 3s+4s set and dance RH across ½ way, set and cross RH to own sides. 2143

17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24

1s+4s+3s all dance into centre towards partner ready for...

25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand) 2341

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

**COME WHAT MAY** (J8x32) 2C (4C set) Romaine Butterfield RSCDS Book 51

1- 8 1M+2L advance and retire. 1M+2L dance DoSiDo

9-16 1L+2M repeat bars 1-8

17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)

25-32 1s+2s advance and retire. 1s+2s dance ½ R&L

**JESSIE'S HORNPIPE** (R8x32) 3C (4C set) RSCDS Book 8

1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start

9-16 1s lead down to bottom and back to top

17-24 1s dance down under arch made by 2s, 1s form arch and 2s dance under back to places, 1s+2s repeat

25-32 1s+2s dance Poussette. 213

**AILEEN LOGIE** (S4x32) 3C (4C set) Rod Downey

1-4 1s + 2s dance RH across, finishing with 2C facing out, and 1s retaining hands.

5-6 1s cross down to second place as 2s cast up to first place.

7-8 1s, 2s take hands on the sides and set.

9-16 1s, 3s repeat 1-8 but starting with LH across.

17-24 1s and 3s dance a chain progression.

25-32 6 Hands round and back.

**THE BEES OF MAGGIEKNOCKATER** (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also

1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men

clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

**MRS MACLEOD (Of Raasay)** (R8x32) 3C (4C set) RSCDS Book 6

1- 8 1s+2s dance RH across and LH back

9-16 1s dance nearer hands joined down the middle and up to face 1st corners

17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

**ANNA HOLDEN'S STRATHSPEY** (S8x32) 2C (4C set) John Drewry RSCDS Book 42

1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down

9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides

17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides

25-32 1s+2s set, circle 4H round  $\frac{1}{2}$  way; 1s turn 2H  $1\frac{1}{2}$  times to 2nd place own side. 21

**THE LUCKENBOOTH BROOCH** (J8x32) 3C (4C set) John Bowie Dickson

Glendarroch Sh 28

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH  $1\frac{3}{4}$  times to 2nd places

Note: 2nd time through bars 29-32: 1s turn  $\frac{3}{4}$  RH and dance down to 4th place (4s step up)

**THE DUKE AND DUCHESS OF EDINBURGH** (R8x40) 3C (4C set) Allie Anderson  
And Florence Lesslie RSCDS Book 39

1- 8 1s+2s+3s advance and retire and turn partners 2H

9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast back to 2nd place

17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners

25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place

33-40 2s+1s+3s circle 6H round and back