



Johnsonville & Capital City Shared Annual Dance



7:30pm, Saturday 20 August 2022
Newtown School Hall, 16 Mein St, Newtown

* Dances are more challenging, find a clever partner

** Please only dance this if you are familiar with it

ROSNOR ABBEY (J8x40) 2C (4C set)

MMM 1

- 1- 8 1L+2M 3/4 turn RH & set to each other (Man facing up & Lady down), 1L+2M turn 1/2 LH back to places & set
9-16 1M+2L repeat above Fig
17-24 1s lead down the middle & back ready for Allemande
25-32 1s+2s dance Allemande
33-40 2s+1s dance R&L

<https://my.strathspey.org/dd/dance/5688/>

ANDREW'S DANCE (R8x32) 3C (4C set)

Andrew Mills Harbour City

- 1- 8 1M followed by 1L casts 1 place, 1M crosses to 2nd place opp side & dances RSh round 3L as 1L dances RSh round 3M both to 2nd pl opp sides
9-16 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 2s)
17-24 2s+1s dance Ladies' Chain
25-32 1s dance 1/2 Fig of 8 round 2s & turn RH

<https://my.strathspey.org/dd/dance/144/>

MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom & Lindsey Ibbotson RSCDS

Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's RH
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette

<https://my.strathspey.org/dd/dance/16524/>

THE FRISKY (J8x32) 3C (4C set)

Robert Bremner RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
9-16 2s+3s+1s circle 6H round & back
17-24 1s lead up to top & 1s+2s set twice
25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

<https://my.strathspey.org/dd/dance/2349/>

* JOHN MARKHAM'S RANT (R8x32) 3C (4C set)

R Downey – Golden Bear

- 1-4 1C cross RH, and cast into second place on opposite sides, with 2C stepping up on 3 and 4.
5-8 1C cross LH and cast 1L up around 2L and 1M down around 3M. 1M finishes between 3C facing up, and 1L between 2C facing down.
9-12 1L with 2C and 1M with 3C advance and retire up and down the set.
13-16 2L and 3L turn RH back to place. 2M and 3M turn RH back to place. 1C cross RH and cast around their second corner positions, and finish in second place on opposite sides.
17-20 1M with 2L and 3L; 1L with 2M and 3M advance and retire across the set.
21-24 2C and 3C turn partner with LH back to place, while 1C change places LH and cast man down lady up around 4C positions to finish as at the end of bar 8.
25-28 Taking hands, all set twice three and three across.
29-32 1C turn RH 1¼ times to finish in second place
Repeat, having passed a couple.

MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides & all set twice again on sides

17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places
<https://my.strathspey.org/dd/dance/4646/>

THE DEN O'MAINS (J8x32) 3C (4C set)
Henderson Coil

Douglas Henderson Douglas

1- 8 1s+2s+3s turn RH, 1s set, cast 1 place into middle facing up in prom hold
9-16 1s dance reel of 3 with 2L+3M giving RSh to 2L
17-24 1s dance reel of 3 with 2M+3L giving LSh to 2M & 1s end BtoB facing own side ready for...
25-32 1s dance Double Triangles with 2s+3s
<https://my.strathspey.org/dd/dance/1616/>

THE KISSING BRIDGE (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 47

1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
25-32 1s+2s dance Poussette 2 1 3
<https://my.strathspey.org/dd/dance/14977/>

**** CITY OF WISTERIA**

P Marshall – Leaflet

1-8 s+2s+3s dance 3 couple Espagnole:
1-2 1L+2L also 2M+3M lead across RH & change places while 1M & 3L chase 1 place clockwise (end Men's side: 2L,1L,3L Ladies' side: 1M, 3M, 2M)
3-4 1L+3L also 1M+3M lead across RH & change places while 2L & 2M chase 1 place clockwise (end Men's side: 3M,1M,2M Ladies' side: 2L, 3L, 1L)
5-8 3M+2L (in 1st place) also 2M+1L (in 3rd place) turn RH while 1M+3L turn LH (in 2nd place)
9-16 All set, cross LH, chase anticlockwise 1/2 way (Men's side: 2M,1M,3M Ladies' side 1L,3L,2L)
17-24 1s+2s+3s dance 3 couple Bourrel:
17-20 2M+3L also 1M+2L set advancing & 3/4 turn 2H to line up/down middle & twirl to end BtoB (Lady facing up, Man down) while 1L+3M chase anticlockwise to face partner
21-24 All set to partners & turn 2H to own sides 3 2 1
25-32 2s+1s dance 3/4 R&L, all set. End 3 1 2
<https://my.strathspey.org/dd/dance/19712/>

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back
<https://my.strathspey.org/dd/dance/5525/>

S U P P E R

ANDREW & GORDON'S JIG (J4x32) 4C set

Roy Goldring G & S Dances 2

1- 8 1s cross RH & cast 2 places, 2s+1s Adv+Ret on the diagonal
9-16 1s cross RH & cast back to places, 1s+3s Adv+Ret on the diagonal
17-24 1s lead down the middle & back to top facing out
25-32 1s+2s change places on sides (Lady RH & Man LH), 1s+3s change places (opp hands), 1s+4s turn on sides 1.1/2 times to 4th place own sides
<https://my.strathspey.org/dd/dance/7339/>

CATCH THE WIND (R8x32) 3C (4C set)
45

Romaine Butterfield RSCDS Bk

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)
<https://my.strathspey.org/dd/dance/1087/>

THE SHORES OF SOLWAY (S8x32) 3C (4C set)**Roy Goldring 10 Social Dances**

- 1- 8 1s dance in & cast to 3rd place, 2s repeat
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/6057/>

**** THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set****John Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

<https://my.strathspey.org/dd/dance/445/>

THE WIND DRAGON (R8x32) 3C (4C set)**Iain Boyd Island Bay Coll 2**

- 1- 8 1s cross down to dance reels of 3 on opposite sides & end 1st place opposite sides
9-16 1s lead down & back crossing to end facing Ladies side (1M behind 1L)
17-24 1s dance Tandem reel of 3 across with 2s (RSh to 2L). 1s end in middle at top with 2s stepping in behind them ready for ...
25-32 1s+2s dance Allemande

<https://my.strathspey.org/dd/dance/8112/>

MACDONALD OF THE ISLES (S3x32) 3C Set**Derek Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross over RH
`1s cross LH while 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

<https://my.strathspey.org/dd/dance/4015/>

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**Skillern RSCDS Bk 16**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

<https://my.strathspey.org/dd/dance/1786/>

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)
Dances 27****Roy Goldring RSCDS Leaflet**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/5529/>