

Tinkling Jade

By Sue McKinnell

8X32 Strathspey for 3C

Bars

1-8 1C dance down for 2 bars, set to each other then pull RS back and dance out the ends to the right around 4th corners to 2nd place on own sides. 2C step up on bars 3-4.

9-16 Set and rotate for 3 couples.

9-10	All set.
11-12	All 3 men cast up and all 3 women cast down to end in lines across the dance.
13-14	All cross RH with partners.
15-16	All chase CW $\frac{1}{4}$ around the set. End 3, 1, 2.

17-24 1C cross passing LS, dance RS around 1st corners, in the ends, and LS around 4th corners to end in 2nd place on own sides facing out. (this is a figure of 8, 1W up around 3C and 1M down around 2C)

25-32 3C, 1C, and 2C dance a chain progression:

25-26	3C and 2C turn $\frac{3}{4}$ RH while 1C dance CW $\frac{1}{4}$.
27-30	3M and 2W turn LH $1\frac{1}{2}$ while (in promenade hold) 1M and 3W AND 2M and 1W dance CW halfway.
31-32	2C and 3C turn RH $\frac{3}{4}$ while 1C dance CW $\frac{1}{4}$. End 2. 1. 3.

Repeat.

Suggested music is *The Spirit of the Dance* from Campbell's Birl by Keith Smith and Muriel Johnstone.

Written in honor of the arrival of Xiaowen and Tom's baby girl.