



# Linden SCD Club Annual Dance

7:30 pm, Saturday 1 July 2023

Ngaio Town Hall, Ottawa Road  
Ngaio



Dances marked with \* are for experienced dancers

## **EH3 7AF (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

<https://my.strathspey.org/dd/dance/9107/>

## **ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

<http://my.strathspey.org/dd/dance/16523/>

## **THE MINISTER ON THE LOCH (S3x32) 3C set**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

<https://my.strathspey.org/dd/dance/4411/>

## **JOIE DE VIVRE (J8x32) 3C (4C set)**

**Irene van Maarseveen RSCDS Bk**

**39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

<https://my.strathspey.org/dd/dance/7283/>

## **\* A TRIP TO BAVARIA (R4x32) 4C set SCD (ex-Collins)**

**J MacGregor-Brown Guide To**

- 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

<https://my.strathspey.org/dd/dance/6712/>

## **SUGAR CANDIE (S8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

<https://my.strathspey.org/dd/dance/6373/>

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)****Craigmyle****RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
     `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s  
     who turn LH in centre to face 2nd crnrs  
     `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to  
     1s & 1s end with a 1/2 turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back  
<http://my.strathspey.org/dd/dance/3659/>

**VIOLYNNE (R8x32) 3C (4C set)****Rod Downey**

- 1-8 1c Mirror Figs8 on own side, start inwards and give hands to standing couples  
 9-16 Mirror Reels3 on the sides, 2c starts out and up, finish 1c facing 2c  
 17-24 1c with 2c dancing up and following dance down the middle, and up 1c leading  
     (2c split)  
 25-32 1c+2c Poussette (2,1,3)  
<https://my.strathspey.org/dd/dance/12567/>

**ORIEL STRATHSPEY (S4x32) 4C set****Ian Simmonds RSCDS Bk 32**

- 1- 8 All set, 2s+3s cross RH while 1s & 4s 1/2 turn ptrns RH to end in middle (cpl facing cpl), 1s+4s  
     dance down/up & dance out sides casting to ends  
 9-16 All set, 1s+4s cross RH while 2s & 3s 1/2 turn ptrns RH 2s facing up & 3s down, 2s+3s dance out  
     ends & cast back to original places  
 17-24 1s+2s & 3s+4s dance RH across & LH across back to places  
 25-32 1s+4s cross (1s RH, 4s LH) diag to centre & circle 4H to left, continue circle as 1L+4L dance down to  
     4th/3rd place as 4M+1M dance up to 3rd/4th place  
<https://my.strathspey.org/dd/dance/5111/>

**AT THE END OF THE RAINBOW****Boyd, The Crowded Hall**

No instructions available online.

**S U P P E R****PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with  
     his partner behind him  
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance  
     Alternating Tandem 1/2 reel of 3 with 2nd corners  
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating  
     Tandem 1/2 reel with Ladies' 2nd corner (pstrn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides &  
     2s+1s+3s set  
<https://my.strathspey.org/dd/dance/5209/>

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)****John Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s &  
     cross down to 2nd place own side  
 17-24 2s+1s+3s dance Grand Chain  
 25-32 2s+1s+3s circle 6H round & back  
<https://my.strathspey.org/dd/dance/4784/>

**CITY OF BELFAST (S3x32) 3C set****Lucy Mullholland Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s  
     end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
     `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places  
     RH  
     `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
     `29-32 3s turn RH as 1s turn LH to end 2 3 1  
<https://my.strathspey.org/dd/dance/13847/>

**THE CRANBERRY TART (J8x32) 3C (4C set)****Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s  
<https://my.strathspey.org/dd/dance/9157/>

**\* TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)****L Henderson,****Bk 52**

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back  
<https://my.strathspey.org/dd/dance/14903/>

**\* MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set****Chris Ronald RSCDS Bk 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners  
25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places  
<https://my.strathspey.org/dd/dance/16536/>

**\* BEST SET IN THE HALL (J8x32) 3C (4C Set)****Helen Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner  
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in & turn right about to face their original position  
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH  
<https://my.strathspey.org/dd/dance/12426/>

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet****Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back  
<https://my.strathspey.org/dd/dance/5529/>