

# ACCOMMODATION

Available within easy distance of Onslow College

## Motels



### Glen Alton Motel

5 Glen Alton Avenue, Johnsonville. Phone: 04-478 8146, Fax: 04-478 8152  
Reservations Freephone: 0800 42 22 22.  
18 Ground floor units, Studio, 1 and 2 Bedroom. Serviced Daily.  
\$79 - \$130 (2 persons)

### Johnsonville Motor Lodge

17-19 Burgess Road, Johnsonville. Phone: 04-939 0039, Fax: 04-939 0036  
Email [j.m.l.@stra.co.nz](mailto:j.m.l.@stra.co.nz)  
22 Units, Studio, 1 and 2 Bedroom.  
\$115 - \$140 (2 persons)



### Manor Inn

1 Newlands Road, SH1, Newlands. Phone: 04-478 7812, Fax: 04-478 1342  
Reservations Freephone: 0800 806 688; Email [manorinn@stra.co.nz](mailto:manorinn@stra.co.nz)  
39 Units, Studio, 2 Bedroom and Executive. Serviced Daily.  
\$105 - \$140

### Newlands Court Motel

96 Newlands Road, Newlands. Phone/Fax: 04-478 4114  
Email [newcourt@paradise.net.nz](mailto:newcourt@paradise.net.nz)  
7 Units, Serviced Daily.  
\$79 - \$105



### Aaron Court Motor Lodge

33 Main Road, Tawa. Phone: 04-232 4410, Fax: 04-232 9100  
Reservations Freephone: 0800 607 807, Email [aaroncmli@ihug.co.nz](mailto:aaroncmli@ihug.co.nz)  
11 Units, Studio and 2 Bedroom.  
\$80 - \$150

### Bucket Tree Motor Lodge

1 Biscobel Lane, Tawa. Phone: 04-232 4898, Fax: 04-232 6069  
Reservations Freephone: 0800 804 898, Email [bucket.trees@paradise.net.nz](mailto:bucket.trees@paradise.net.nz)  
10 Units, Studio, 1, 2 and 3 Bedroom.  
\$98 - \$135

**Book early or it could come down to this!!**



RSCDS NZ BRANCH Inc.

## WELLINGTON REGION



## WEEKEND SCHOOL

# "THE PLACE TO BE in April 2003"

Friday, 25 April to Sunday, 27 April 2003

ONSLOW COLLEGE, Burma Road, Johnsonville

## TEACHERS

Advanced Senior/Social	Pam Perkins	Opotiki
Advanced Technique	Esther McKay	Auckland
Intermediate Technique	Yvonne Gray	Auckland
Intermediate/Elementary	Philippa Pointon	Wellington
New Dancers	Maureen Robson	Wellington
JAMs	Melva Waite	Wellington

## MUSICIANS

Special Guest Musician: Jennifer Foong, Sydney

Merren Simmonds, Peter Elmes  
John Smith, Gary and June Stratton

Convener: Carol Smith  
16/B Raukawa Street Phone 04-938 7454  
Stokes Valley Fax 04-388 0450  
Lower Hutt Email: [casmith@paradise.net.nz](mailto:casmith@paradise.net.nz)

## PROGRAMME:

Friday	12.30 - 1315	Registration (All at Onslow College)
	1330 - 1530	Classes
	1530 - 1600	Afternoon Tea
	1930 - 2145	Social
Saturday	2145 - 2215	Supper
	0930 - 1045	Classes
	1045 - 1115	Morning Tea
	1115 - 1230	Classes
	1230 - 1330	Lunch
	1330 - 1500	Classes
	1500 - 1530	Afternoon Tea
Sunday	1930 - 2315	Ball
	1000 - 1200	Classes
	1200 - 1330	Lunch & Presentations
	1330 - 1500	Combined Class (Onslow College)

FEES: Adults RSCDS Members if paid by 5 April 2003 \$90.00  
From 6 April 2003 \$95.00

Adults Non RSCDS Members if paid by 5 April 2003 \$110.00  
From 6 April 2003 \$115.00

Juniors	Full Weekend	\$25.00
	Saturday Only	\$15.00

These fees include : Classes  
Morning & Afternoon Teas as in programme  
Lunches Saturday & Sunday  
Evening Functions

**NB:** The Saturday package which includes classes, lunch and ball is for Juniors only.

### **Standard of Dress in Class:**

**Men :** Kilts, shorts or casual trousers

**Women:** Skirt and top or dress.

With the exception of the New Dancers' and JAM classes, all other classes must have sixteen registrations to proceed.

**Dancers will gain knowledge and enjoyment from attending the Weekend School, but choosing the right class with the help of your club teacher is important to achieve this.**

Should it be necessary for a School Teacher to regrade a dancer for whatever reason, the organising committee will endorse that decision.

The Wellington Region of the NZ Branch, of the RSCDS, will not be held responsible for any loss or damage to property, or injury to persons for the duration of this weekend school.

**All Dancers attending the school must take an active part in class.  
Please give your Teacher the courtesy of being in your class, and ready to dance by the stated time on the programme.**

## CLASS GUIDELINES

### JAM's:

If numbers permit there will be two JAM classes, Junior and Senior.

For Juniors, basic steps and formations, simple dances. At least six months dancing experience.

For Seniors, an understanding of Allemande, Poussette, Set and Turn Corners, Reel of Three and Rights and Lefts. At least one year's dancing experience.

### New Dancers:

For dancers with little experience.

### Intermediate/Elementary:

Dancers should be conversant with: Allemande, Poussette, Set and Turn Corners, Basic Reels of Three and Rights and Lefts. At least one year's dancing experience.

### Intermediate Technique

In addition to Intermediate/Elementary requirements above, dancers should be conversant with Double Triangles, The Knot, and Rondel and have a reasonable level of fitness.

### Advanced Technique

Dancers will be expected to be very familiar with the requirements of the classes as shown above, and have a high standard of performance and a reasonable level of fitness.

**Advanced Senior:** This class is for dancers with knowledge and experience, but for whom a sustained high level of technical performance may now be difficult.

## Saturday Night Ball

### "Celebrating 50 Years of the Wellington - Hawkes Bay Association"

Main Hall, Onslow College, 7.30 pm

Music by Peter Elmes & his Band

Dress: Formal

#### Programme

##### Grand March

J	The Jubilee Jig	RSCDS Leaflet
R	The Montgomeries' Rant	Bk 10
S	Wild Mountain Thyme	Morison's Bush Collection
J	The Laird of Milton's Daughter	Bk 22
R	Flowers of Edinburgh	Bk 1
S	Miss Gibson's Strathspey	RSCDS Leaflet

##### Item

J	The Den O'Mains	Douglas Henderson
R	The Royal Deeside Railway	Bk 40
S	Monymusk	Bk 11
J	Seton's Ceilidh Band	Morison's Bush Collection
R	Mrs MacLeod	Bk 6

##### Supper

S	Anna Holden's Strathspey	Whiteadder Collection
J	Mrs Stewart's Jig	Bk 35
R	Maxwell's Rant	Bk 18
S	The Minister on the Loch	R Goldring/24 Graded
J	Pelorus Jack	Bk 41

## Meet the Teachers

### Advanced Senior/Social – Pam Perkins

Pam took the long route to get to NZ! Born in South Africa, moved to the UK in 1976 and discovered Scottish Country Dancing. Was successful in passing her Preliminary Test in 1980, and her Teachers' Certificate at St Andrews in 1990. Over the years Pam has taught many classes of all levels, and is also a teacher of Ladies Step Dancing. Has been involved in a lot of work promoting Scottish Country dancing through demonstrations and shows, and has attended the RSCDS Summer School at St Andrews many times. During her last visit attended the Advanced Teaching Skills Course.

Pam moved to NZ in 1998, and for three years taught in Hawera before moving to Opotiki. Since arriving in NZ has taught at Weekend Schools and a NZ Branch Summer School. Needless to say a new group has been started in Opotiki!!

### Advanced Technique – Esther Mackay

Esther started Scottish Country Dancing at the beginning of 1965 after a Highland dancing career. She moved to Auckland, and has been dancing there ever since. At the beginning of 1983 she took up the position of Teacher at the Waitemata SCD Club where she is still teaching. Esther gained her Teachers' Certificate in January 1989, and has since taught many classes, courses, Day Schools and Weekend Schools at all levels throughout NZ, including NZ Branch Summer Schools. Esther has also taken a week of workshops in Hong Kong in 2000, and taught at the Australian Winter School in 2001. One of the highlights for her was attending St Andrews Summer School for two weeks in 1998 – the 75<sup>th</sup> Anniversary Year.

### Intermediate Technique – Yvonne Gray

Yvonne started dancing in 1978 at the Braemar SCD Club in Auckland. She was a Highland dancer as a child and also did Scottish Country dancing at Auckland Girls Grammar for a year when they had a Scots PE Teacher! Over the years Yvonne has been a regular attendee of Region Weekend Schools and the Branch Summer Schools, and in more recent times the Australian Winter schools. A very active member of the Auckland Region, having served on the Region committee for many years, and Editor of the Auckland "Reel News". Yvonne passed her Preliminary Test in 1998 and Teachers' Certificate in 2001. She is currently teaching at the Braemar and Andrew Carnegie clubs in Auckland.

### ***Elementary/Intermediate – Philippa Pointon***

Philippa began dancing at the Ngaio Club in 1991. Realising more effort was required to improve her dancing she was soon dancing at least three nights a week - serious addiction had set in! She passed her Preliminary Test in 1996 and Teachers' Certificate in 1998. During this time and since, has taught at the Plimmerton Club to the end of 1999, has taken Region classes and "fills in" quite regularly for other teachers when they go on leave. Philippa is a regular attendee of the NZ Branch Summer Schools.

### ***New Dancers – Maureen Robson***

Maureen, a very experienced teacher, has been a Scottish Country Dancer for over thirty years. She gained her Teachers' Certificate in 1982, and since then has taught at many Region Classes and Weekend Schools, NZ Branch Summer Schools and also Australian Winter Schools.

Maureen has been the teacher at the Tawa SCD Club in Wellington since 1983 and has only had one year off in that time.

### ***JAMs – Melva Waite***

Melva, a Highland dancer as a child, was introduced to Scottish Country dancing sixteen years ago at the Tawa and Linden clubs. She passed her Preliminary Test in 1996 and Teachers' Certificate in 1998. During this time she was sharing the teaching at the Tawa SCD Club with Maureen, and from 1999 has been the teacher at the Plimmerton Club. Melva has taught at Wellington Region classes and at the 2000 "Millennium" weekend school. Some of her other talents were showing as she was MC for the Wellington Region Junior Mad Hatter Dance Party!

## ***and the Musicians***

### ***Jennifer Foong – Piano***

Jennifer a very talented pianist will be playing for the Scottish Country Dancing classes. She started playing at the age of 7 and her classical music training includes AMEB examinations and Eisteddfods. Jennifer is also a Scottish Country dancer and started her dancing at High School under the tuition of Margaret Sim and in recent years has attended the NZ Branch Summer Schools. Just four years ago Jennifer took up playing for Scottish Country dancing and plays on a regular basis at the Epping SCD classes in Sydney for Anne Kennedy. Since 2000 Jennifer has played for the ATA Examination course in Canberra, the Hobart 30<sup>th</sup> Anniversary Social, Sydney Branch Social and the Australian Winter School in Sydney.

### ***Merren Simmonds- Piano***

Merren, another talented pianist, has played on a regular basis for many years for the Wellington Region at classes and Weekend Schools. She has also over the years played at NZ Branch Summer Schools and Australian Winter Schools. Merren has also accompanied the visiting Examiner from Headquarters on the three-yearly "Official Visit" playing for classes for Teachers and General classes.

### ***Peter Elmes – 5Row Button Accordion***

Peter is a self taught musician with dance music "in his blood"; his maternal grandfather being a fine cornet player in dance and brass bands in country districts during the early 1900s, and on his father's side, a Scottish great-grandmother has been traced. Peter has been organising and leading dance bands in Wellington since the early 1960s, specialising in Scottish CD music, but also covering Ballroom, Old Time, Irish and Modern. He was a Scottish Country dancer for several years before deciding to concentrate on playing the music, and has played for many SCD classes, Weekend Schools, Branch Summer Schools and Demonstration teams. Peter has composed nearly 40 dance tunes, mainly for Scottish Country dancing, and is a cricket "nut" (especially statistics) and "Goon Show" aficionado.

### ***John Smith – Fiddle***

John maximised the natural music talent inherited from his Shetland ancestry by studying classical violin and passing every examination available in NZ. He has played in orchestras, dance bands, cabaret groups and as a soloist. Violin teaching is also in his repertoire. He and Peter have played together in several dance bands over the last 20 years or so, and for the last few years has played for Scottish Country Dance classes in duos with Peter or Lynne Scott. Another Cricket enthusiast.

### ***June & Gary Stratton - Accordion***

As players and conductors of the Hutt Valley Accordion Orchestra, June & Gary Stratton had a long association with the piano accordion. For many years, Gary was also a teacher of the accordion and an accordion entertainer.

In recent years, they have focused their accordion playing around June's interest in things Scottish. Her family originate from Shetland, Scotland and Ireland and June learned Highland Dancing as a youngster. She is now a Scottish Country Dancer with the Eastbourne Club in Lower Hutt.

June & Gary have three daughters, all of whom play the accordion and have learned Scottish Country Dancing.