#### FRIDAY NIGHT WELCOME DANCE

	The Riverside Reel The Laird of Milton's Daughter		Ceilidh Dance Book 22
	The Haar on Sky		Graded Book 3
J	Beach Dancer	NZ	Eddie West
J	A Capital Jig		Magazine Dances 2005-2009
	May Yarker's Strathspey		Book 42
	Momentum	NZ	Wellington 60th Anniversary
J	Miss Johnstone of Ardrossan		29 Social Dances
5	The Water of Leith		Edinburgh 90th Anniversary
J	Pelorus Jack	NZ	Book 41
R	The De'il Amang the Tailors		Book 12

## SATURDAY NIGHT FORMAL DANCE

-	Granville Market	NZ	Graded Book 2  Island Bay Collection
	The Wind Dragon	INZ	Dancing Brolga Collection Vol.1
-	Miss Nidra Aitkin		Book 39
	Joie de Vivre		
R	The Montgomeries' Rant		Book 10
	The Braes of Tullemet		Book 7
R	Trip to Timber Ridge		Book 52
	Machine Without Horses		Book 12
5	Triple Happiness		Book 52
R	Fire Hose Reel	NZ	From North Cape to the Bluff
J	The Kissing Bridge	NZ	Book 47
5	Culla Bay		Book 41
J	Hooper's Jig		MMM
5	The Flowering Heather	NZ	The Musicians' Wedding
R	Scott Meikle		Book 46

Disclaimer: People attending this school do so at their own risk. Although every reasonable effort will be made to make the school a safe and enjoyable event, Canterbury Region disclaims liability for any loss or damage or injury to person(s) or their property during the school.

The organisers reserve the right to change the tutors and the classes offered, depending on the registration or other events, without notice.

Organised by Canterbury Region NZ Branch RSCDS rscdscanterburyregion@gmail.com

# MATARIKI WEEKEND SCHOOL

Kaikoura 14 – 16 July 2023



Tutors: Damon and Gaye Collin, Su Marshall



Damon started dancing as a fifteen-year old and is convinced that his fitness and flexibility owes much to that early involvement. His parents and his brother all danced, and he still meets up with his brother on the dance floor from time to time. Damon has taught at day schools, weekend schools, a Winter School in Australia, and Summer Schools in New Zealand. Damon and his wife, Gaye, have extended their knowledge and appreciation of the "family" of Scottish Country Dancers in recent years by dancing in England, Scotland, France and Germany.



Gaye's dancing profile began with Irish dancing at the age of six. She became a Teacher and Adjudicator in her early twenties and ran her own Irish dancing school for twenty years. Since gaining her certificate in SCDing in 2011 she has taught at a NZ Summer School, many classes in NZ & some in Australia. Gaye's great passion is devising dances. She has published 3 books of dances and is working on 2 more.



Su Marshall is a dancer at heart and loves to help others share the joy of dancing, which makes her a natural teacher. She has been dancing for over 50 years – she's given almost every type of dancing a go at some point – and is currently a dancer and teacher at the Canty Caledonian Society SCDC and Hoon Hay SCDC. She's been teaching dancing (of all types) on and off for nearly 30 years and has a reputation for making it fun and easy. Her patience is legendary and her humour is broad. She brings an infectious energy to everything she does.

### **PROGRAMME**

# Friday, 14 July

2.00 - 4.00 pm

Beginner/Improver Class – Kaikoura Primary School Hall Intermediate Class – St Peters Anglican Church Hall Advanced Class – Kaikoura Memorial Centre

7.30 pm

Welcome dance

9.30 pm

Tea and Biscuits

# Saturday, 15 July

9.00 am - Noon

Beginner/Improver Class – Kaikoura Primary School Hall Intermediate Class – St Peters Anglican Church Hall Advanced Class – Kaikoura Memorial Centre

3.30 - 4.30 pm

Walk-through of some of the less well-known dances on the evening programme – Kaikoura Memorial Centre

 $7.30 - 10.30 \, \text{pm}$ 

Formal Dance - Kaikoura Memorial Centre

# Sunday, 16 July

10.00 - 12.00 noon

Combined Class - Kaikoura Memorial Centre

#### CLASS SELECTION GUIDE

#### Beginner/Improver

For dancers who are beginning their dancing journey and want to concentrate on formations and getting to the right place at the right time.

Note: This class will only take place if there are a minimum of 8 attendees.

#### Intermediate

For dancers who are confident with most formations and who wish to improve their skills.

#### Advanced

For experienced dancers wishing to enjoy dancing at an advanced level.

# REGISTRATION

Registrations close on 7 July. Please complete and scan the attached form to: rscdscanterburyregion@gmail.com. Note that there is a \$10.00 early bird discount for those who register by 16 June.

#### **VENUES**

The halls all have wooden floors. The Memorial Centre is located at 32 Esplanade near Killarney Street. The Primary School and St Peters are located close by at 19 and 37 Torquay Street respectively.

# **ACCOMMODATION**

There are many motels and other accommodation choices in the vicinity.

# Please complete and scan this form to: rscdscanterburyregion@gmail.com

Name				
Address				
Email				
Medical/Dietary requirements				
Class applied for				
☐ Beginner/Improver ☐	Intermediate   Advanced			
Years Dancing:				
RSCDS No.				
Current Club:				
Emergency Contact Name				
Relationship				
Phone				
Please make payment to Canterbury Region RSCDS – Westpac 03-1702-0116838-00 – with your name and "Matariki" as reference				
■ Weekend School	\$120.00			
<ul><li>Earlybird registration before 16 June 2</li><li>RSCDS members \$10 discount</li></ul>	2023 \$ 110.00			
☐ Friday evening only	\$ 10.00			
Saturday evening only	\$ 15.00			
Total paid	\$			
Applicant's Signature				
Club Tutor's Signature, endorsing class application				