



Upper Hutt SCD Club Annual Dance

Saturday 22 July 2023

Wesley Centre, Benzie Ave, Upper
Hutt



- * Need a good partner if you don't know this one
- ** Need a **really** good partner if you don't know this one

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Bk

Fiona Turnbull Richmond Anniv

- 1- 8 1s lead down the middle & back to top
- 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners: -
 - `1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
 - `1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s
 - & 1s end with 1/2 turn LH to end 2nd pl own sides

<https://my.strathspey.org/dd/dance/7795/>

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

<https://my.strathspey.org/dd/dance/5802/>

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

2s start on opposite sides

- 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

<https://my.strathspey.org/dd/dance/13727/>

CABBAGES & KINGS (J8x32) 3C (4C set)

Romaine Butterfield Harbour City

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down the middle for 3, lead back to top & cast to 2nd place own sides (2s step up 15-16)
- 17-24 1s turn 1st corners RH & return to 2nd place own side, turn 2nd corners LH & return to 2nd place own side
- 25-32 1s dance RH across (Lady with 2s & Man with 3s), & dance LH across with other couple 1s end in 2nd place own side

<https://my.strathspey.org/dd/dance/900/>

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

<https://my.strathspey.org/dd/dance/9110/>

SLYTERIN HOUSE (S8x32) 3C (4C set)**Chris Ronald RSCDS Bk 52**

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
 17-20 1L+2s & 1M+3s dance RH across
 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3
<https://my.strathspey.org/dd/dance/17460/>

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)
<http://my.strathspey.org/dd/dance/16523/>

*** THE CRANBERRY TART (J8x32) 3C (4C set)****Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place & sets
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s
<https://my.strathspey.org/dd/dance/9157/>

**THE HALFWAY HOUSE (S4x32) 4C set
Book****E Laidlaw, Wgtn 60th Anniversary**

- 1-8 1c & 3c petronella to midline | set ; petronella to opp sides | set (1x,2,3x,4)
 9-16 2c & 4c repeat (1x,2x,3x,4x)
 17-24 1c+2c 1/2 R&L ; 1c+3c set | 1/2 Circle4 to L
 25-32 1c+4c 1/2 R&L ; all turn P BH (2,3,4,1)
<https://my.strathspey.org/dd/dance/20736/>

THE JUBILEE JIG (J8x32) 3C (4C set)**RSCDS Leaflet Dances 11**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides
<https://my.strathspey.org/dd/dance/3365/>

BALMORAL STRATHSPEY (S4x32) 4C set**John A Charles RSCDS Bk 22**

- 1- 8 1s+2s & 3s+4s dance R&L
 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)
<https://my.strathspey.org/dd/dance/373/>

**** CADGERS IN THE CANONGATE (R8x48) 3C (4C set)****Walsh RSCDS Bk 9**

- 1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
 17-24 1s set to 2L, set facing down, set to 2M & back to places
 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
 41-48 2s+1s dance R&L
<https://my.strathspey.org/dd/dance/909/>

THE ST BERNARD'S WALTZ (W16) Round the room dance

Couples in ballroom hold face anticlockwise round room, Ladies on the outside

1-8 All in waltz hold take 3 steps (Lady right, Man Left) & stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)

9-16 All take 2 steps back out & Lady turns under Man's right arm, all waltz round room

<https://my.strathspey.org/dd/dance/8154/>

S U P P E R

SCOTT MEIKLE (R4x32) 4C (4X set)

Alice McLean

Book 46

1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end
3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in
2nd pl 2 3 1 4

25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

<https://my.strathspey.org/dd/dance/10920/>

*** BARBARA'S STRATHSPEY (S8x32) 3C (4C set)**

Sue McKinnell RSCDS Bk 46

1-8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)

9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides

17-24 1s+2s+3s dance 3 couple Bourrel: -

17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs as 3M & 2L chase anticlockwise to face them

21-24 All set & turn 2H to own sides. 3 1 2

25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

<https://my.strathspey.org/dd/dance/13149/>

SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush

Coil

1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)

9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners

41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set

61-64 All turn partners RH 1.1/2 times

<https://my.strathspey.org/dd/dance/6010/>

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

1-8 1s set & cast below 3s, lead up to face 1st corners

9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners

17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/5525/>

*** THE WINDING ROAD (S4x32) 4C set**

James Cosh 22 SCDs

1-8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4

9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4

17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left

25-32 2s in top place stand while 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

<https://my.strathspey.org/dd/dance/7189/>

MRS STEWART'S JIG (J8x32) 3C (4C set)**Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides
<https://my.strathspey.org/dd/dance/4805/>

MAIRI'S WEDDING (R8x40) 3C (4C set)**James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back
<http://my.strathspey.org/dd/dance/4102/>