

## **ALLISON KAY**

A 32 bar jig for 3C in a 4C set for teaching corners, and with no setting in the dance.

**1-8** First couple cast off to below 3C, meet with nearer hands, dance up above 2C and cast into second place. 2C step up on bars 7 and 8.

**9-12** All take hands on the sides and advance and retire.

**13-16** All dance back to back with partners.

**17-20** 1C and first corners turn RH back to place (corners dance for 4 bars)

**21-24** 1C and second corners turn RH back to places (corners dance for 4 bars). 1C pass RS if possible, so a wide turn.

**25-32** 6 Hands round and back.

Repeat having passed a couple

Devised 27/2/2020 for a teaching dance as above. We had not yet done pas de Basque with the beginners. I now do this dance in conjunction with Delvine Side and Corner Greeting.

Allison Kay is our longstanding treasurer, and a pillar of the Johnsonville Club.

Recommended tune is “Bobby’s Strange Wee Jig” by Bobby Brown, and a suitable recording is on “Celtic Fire in the Music” Track 18.