

A Portrait Of The Artist

A Three Couple Reel in a Four Couple Set

Bars

- 1-4 First couple turn once with the right hand. First woman remains facing out.
- 5-8 First woman casts two places and dances across to third man's place, and remains facing out. First man follows his partner, finishing in third woman's place. Second and third couple step up on bars 7 and 8.
- 9-16 First woman gives right shoulder to third man to dance a reel of three with third and second men. First man gives right shoulder to third woman to dance a reel of three with third and second women. At the end of the reel, first woman pulls back her right shoulder to face across the set.
- 17-20 First couple turn once with the right hand. First woman remains facing out.
- 21-24 First woman casts up two places, dances across to her original place, and pulls back her right shoulder to face across the set. First man follows his partner and finishes in his original place. Second and third couple step down on bars 23 and 24.
- 25-32 Chain progression.

Repeat, having passed a couple.

Recommended tune "Willie Brewed A Peck O' Maut" played ABAB

Suitable Recorded Music *Regent's Favourite* on Music For Graded Scottish Country Dances.

Iain Boyd has suggested that second man, in top place, and third woman, in second place, should finish the reel by pulling back left shoulder. I respond that if they so wish, and can do so comfortably and gracefully, they may do so, but it is not a required part of the dance.

Dedicated to my wife Aline Homes, and presented to her on the occasion of her birthday celebration 17 October 2004.