



# Hogmanay 2023

Sunday 31 December 2023, 8:00 pm  
Crofton Downs School, Chartwell Drive



All dances may be walked as needed

## **NEW YEAR JIG (J8x32) 3C (4C set)**

**Maureen Robson RSCDS Bk 51**

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again  
<https://my.strathspey.org/dd/dance/17898/>

## **THE BORROWDALE EXCHANGE (R32) Round the Room**

**Derek Haynes Carnforth Coll 2**

Round the Room in 3 Couple Circles

- 1- 8 All circle 6H round & back  
9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner  
17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptnr followed by next Lady etc  
25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

<https://my.strathspey.org/dd/dance/713/>

## **THE BYRON STRATHSPEY (S3x32) 3C set**

**John Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places  
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...  
25-32 2s+1s+3s dance Allemande. 3 1 2

<https://my.strathspey.org/dd/dance/894/>

## **THE JUBILEE JIG (J8x32) 3C (4C set)**

**RSCDS Leaflet Dances 11**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side  
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

<https://my.strathspey.org/dd/dance/3365/>

## **PELORUS JACK (J8x32) 3C (4C set)**

**Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

<https://my.strathspey.org/dd/dance/5209/>

## **THE SHORES OF SOLWAY (S8x32) 3C (4C set)**

**Roy Goldring 10 Social Dances**

- 1- 8 1s dance in & cast to 3rd place, 2s repeat  
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners  
17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

<https://my.strathspey.org/dd/dance/6057/>

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)****John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out  
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)  
<http://my.strathspey.org/dd/dance/16523/>

**GARY MORRIS (J8x32) 3C (4C set)****A Hay, Morison's Bush Collection**

- 1-8 1c+2c set | 1c dance down while 2c cast up ; 1c dance below 3c | cast up ending BtoB facing own side  
 9-16 Inverting DTr, 1c end on own sides  
 17-24 Reels3{6} on own sides, 1c start RSh to 4cnr | all cross RH (2x,1x,3x)  
 25-32 Reels3{6} on opp sides, 1c start RSh to 2cnr[pos] | all cross RH (2,1,3)  
<https://my.strathspey.org/dd/dance/2412/>

**BUTTERSCOTCH & HONEY (S4x32) 4C set****Jean Attwood Alexander Leaflet**

- 24**  
 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)  
 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s  
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side  
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)  
<https://my.strathspey.org/dd/dance/887/>

**MR WILLIAM BROWN'S REEL (R8x32) 3C (4C Set)****Hugh Foss Galloway Album**

- 1- 8 1s+2s+3s dance reflection reels on own sides (1s in & down to start)  
 9-16 1s turn RH into 2nd place (2s up), dance out & cast round 3s & turn LH into 2nd place own sides  
 17-24 2s+1s dance 1/2 R&L & dance DoSiDo with partner  
 25-32 1s+2s turn partners RH 1.1/2 times to own sides, turn on sides LH 1.1/2 times  
<https://my.strathspey.org/dd/dance/4726/>

**S U P P E R****ANDERSON'S RANT (R8x32) 3C (4C set)****MMM 1**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s lead down the middle & back to 2nd place own sides  
 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place  
<https://my.strathspey.org/dd/dance/140/>

**MONADH LIATH (S8x32) 3C (4C set)****John Drewry Bankhead Bk 6**

- 1- 8 1s+2s set, 1s 1/2 turn RH moving down as 2s cast up, 1s set & turn LH to Bal-in-Line with 1st corners  
 9-12 1s+1st corners HS Bal-in-Line : -  
 With hands joined as for normal balancing in line all dance 1st bar of Highland schottische with right foot  
 Centre couple drop left hands & all move to right joining LH with cnrs (under their RH) then drop RH & cnrs join right hands in centre  
 All repeat HS with left foot & drop hands in centre, all move to left to bring original centre couple into centre to face corners  
 13-16 1s+1st corners dance 1/2 diagonal reel of 4 1s end ready to Bal-in-Line with 2nd corners  
 17-24 1s+2nd corners HS Bal-in-Line & dance 1/2 diagonal reel of 4  
 25-32 1s turn LH in middle to end Lady facing 2s & Man 3s while corners dance round clockwise to own corners, 1L+2s & 1M+3s dance RH across  
<https://my.strathspey.org/dd/dance/3244/>

**THE KISSING BRIDGE (R8x32) 3C (4C set)  
47**

**Romaine Butterfield RSCDS Bk**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top  
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place  
17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined  
25-32 1s+2s dance Poussette 2 1 3  
<https://my.strathspey.org/dd/dance/14977/>

**GRANVILLE MARKET (J8x32) 3C (4C set)  
SCDs**

**Elinor Vandegrift 2nd Graded Bk**

- 1- 8 1s+2s dance RH across & LH back  
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner  
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back  
<https://my.strathspey.org/dd/dance/13621/>

**CITY OF BELFAST (S3x32) 3C set**

**Lucy Mullholland Belfast**

**Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1  
<https://my.strathspey.org/dd/dance/13847/>

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back  
<https://my.strathspey.org/dd/dance/5525/>

## **H O G M A N A Y C E L E B R A T I O N S**

**THE EIGHTSOME REEL (R40+8x48+40) Sq.Set**

**RSCDS Bk 2**

Introduction: -

- 1- 8 All circle 8H round & back  
9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places  
17-24 All set to partners twice & turn 2H  
25-40 All dance Grand Chain (2 bars per hand)

Dance: -

8 times through firstly with 1L in

- centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M  
1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back  
9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man  
17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh  
25-32 1L sets in centre while others circles 7H round & back  
33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H  
41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place as 2L goes into centre

Finale: -

- 1-40 Repeat Introduction

<https://my.strathspey.org/dd/dance/1931/>

**THE ROBERTSON RANT (S80) Sq.Set****Mrs Douglas Winchester RSCDS****Bk 39**

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

<https://my.strathspey.org/dd/dance/5637/>

**SETON'S CEILIDH BAND (J4x64) 4C set****Bruce Fordyce Morison's Bush****Coil**

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

<https://my.strathspey.org/dd/dance/6010/>