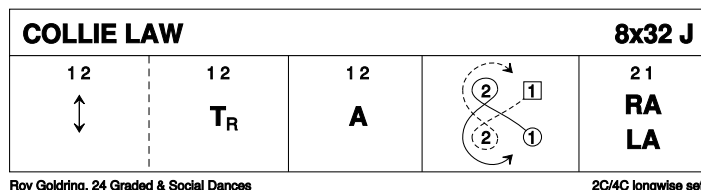


Capital City SCD 50th Birthday Programme

1 COLLIE LAW J32 · 2/4L

Roy Goldring: *Graded and Social Dances 1 - 24 Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c A&R ; turn RH into
- 9- 1c+2c Allemande
- 17- 1c Fig8 up round 2c
- 25- 2c+1c RHA ; LHA



2 VIOLYNNE R32 · 3/4L

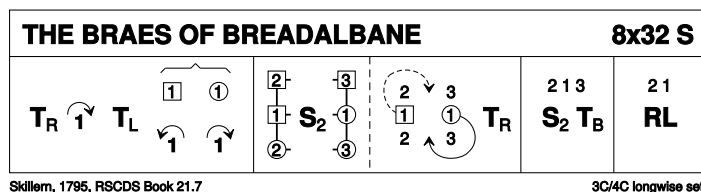
Rod Downey: *A Touch of Gold* · Crib: *E-cribs*

- 1- 1c Mirror Figs8 on own side, start inwards and give hands to standing couples
- 9- Mirror Reels3 on the sides, 2c starts out and up, finish 1c facing 2c
- 17- 1c with 2c dancing up and following dance down the middle, and up 1c leading (2c split)
- 25- 1c+2c Poussette (2,1,3)

3 THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: *RSCDS XXI 7* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L



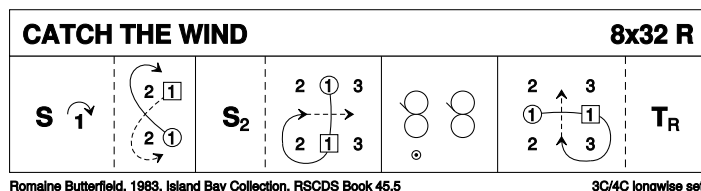
4 THE KNOTTED OAK J32 · 4/4L

Annette Zuppich: *Island Bay Collection*

5 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: *RSCDS XLV 5* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

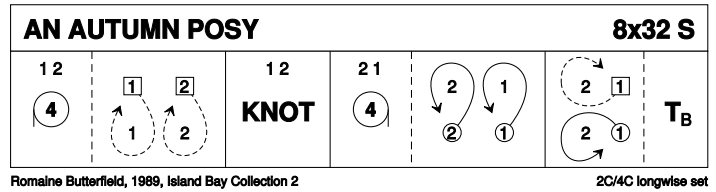
- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)



6 AN AUTUMN POSY S32 · 2/4L

Romaine Butterfield: *Island Bay Collection (2nd edition)* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

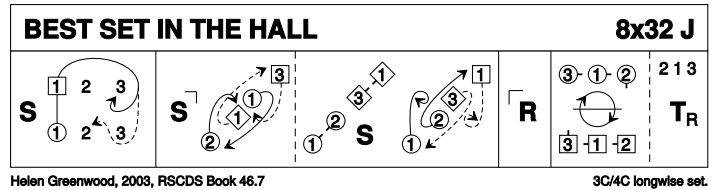
- 1- 1c+2c Circle4 L ; 1W+2W loop Rsh round P to own places
- 9- 1c+2c the Knot (2,1)
- 17- 2c+1c Circle4 R ; 1M+2M loop Lsh round P to starting places
- 25- 1c dance up and cast round 2c ; turn BH (2,1)



7 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: *RSCDS XLVI 7* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while(2)** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

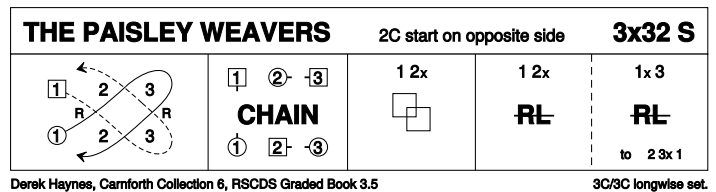


8 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

2c start on opposite side (1,2x,3)

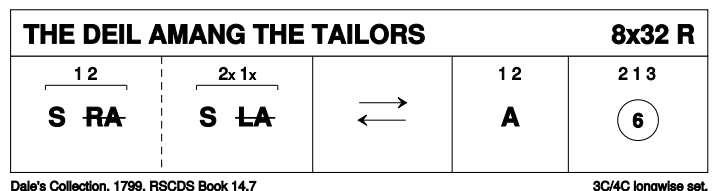
- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)



9 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

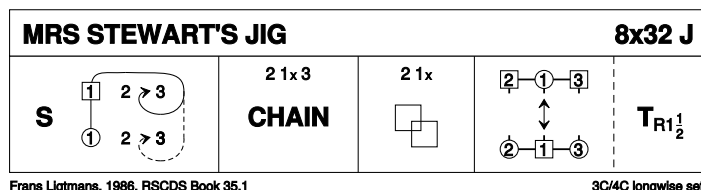


AFTERNOON TEA

10 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

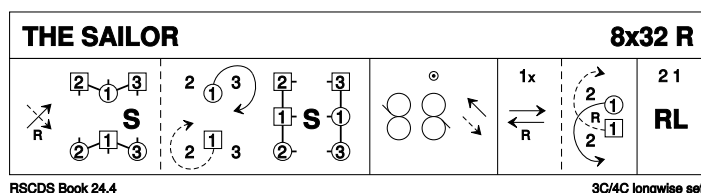
- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



11 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

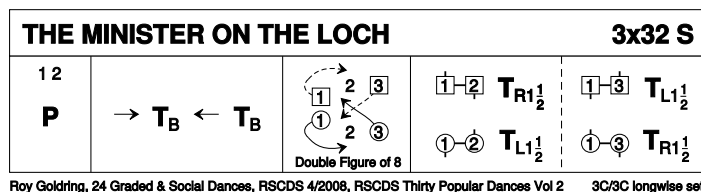


Note: [3-4] is NOT in DTr position.

12 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

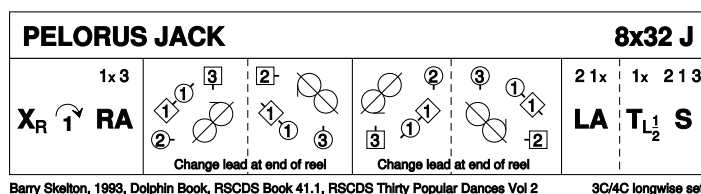
- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



13 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

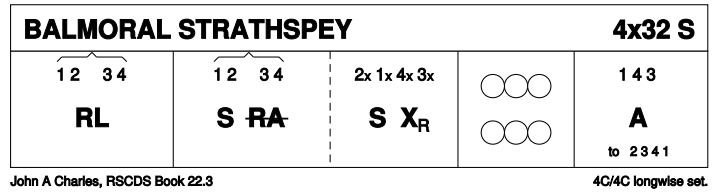
- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



14 BALMORAL STRATHSPEY S32 · 4/4L

John A Charles: RSCDS XXII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

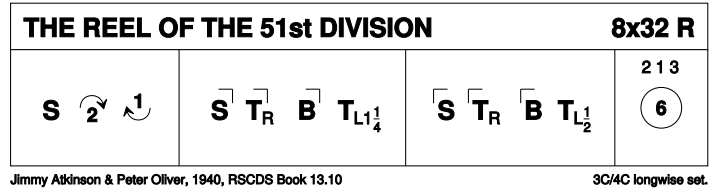
- 1- 1c+2c & 3c+4c R&L
- 9- 1c+2c & 3c+4c set | ½ RHA ; all set | cross RH (to 2,1,4,3)
- 17- Reels4 on the sides, 2c finish in 1pl, the others dance in on [24] for
- 25- 1c+4c+3c Allemande (to 2,3,4,1)



15 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn ¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.



EXTRA

16 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

